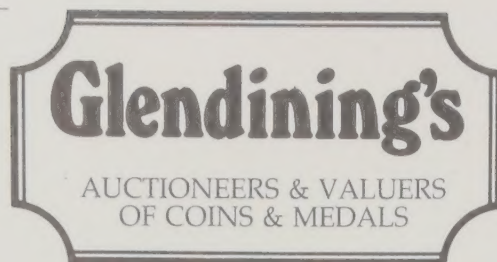




Greek, Roman and Byzantine Coins in Gold, Silver and Bronze

Wednesday 14th December 1988

Illustrated Catalogue: £5.00



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot), C.R. Hawkins, FIA (Scot.)

REPRESENTATIVE IN CANADA AND U.S.A.

For Orders, Decorations and Medals

George A. Brown, Box 3095, Langley, British Columbia, V3A 4R3, Canada.
Tel: 604-534-8684 Fax: 604-534-4166 Telex: 04-365570

Forthcoming Sales

Thursday, 15th December, 1988
English and Foreign Coins

Wednesday, 1st February, 1989
English and Foreign Coins

Wednesday, 15th February, 1989
Ancient, English and Foreign Coins

Wednesday, 1st March, 1989
An Important Collection of Orders, Decorations and Medals

Thursday, 2nd March, 1989
Orders, Decorations and Medals from Various Collections

Wednesday, 15th March, 1989
Good Coins from Various Collections

Thursday, 16th March, 1989
An Important Collection of British Historical Medals

We hold regular sales of coins and medals and details of our calendar will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

Telephone: 01-493 2445 (3 lines)

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SALE OF

GREEK, ROMAN AND BYZANTINE COINS IN GOLD, SILVER AND BRONZE

HELD ON

WEDNESDAY, 14th DECEMBER, 1988

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	360	34 ...	140	66 ...	300	92 ...	100
2 ...	1,100	35 ...	190	67 ...	300	93 ...	310
3 ...	85	36 ...	130	68 ...	620	94 ...	130
5 ...	60	37 ...	360	69 ...	280	95 ...	360
7 ...	45	38 ...	160	70 ...	80	96 ...	110
9 ...	140	40 ...	450	71 ...	170	97 ...	120
11 ...	50	41 ...	850	72 ...	120	101 ...	140
12 ...	200	42 ...	420	73 ...	140	102 ...	160
13 ...	110	43 ...	290	74 ...	190	103 ...	280
15 ...	130	44 ...	320	75 ...	210	104 ...	100
16 ...	1,200	49 ...	280	76 ...	160	105 ...	270
17 ...	250	50 ...	230	78 ...	260	106 ...	170
18 ...	140	52 ...	140	79 ...	150	107 ...	65
20 ...	75	53 ...	180	80 ...	55	108 ...	70
21 ...	230	55 ...	140	81 ...	150	109 ...	150
24 ...	170	56 ...	200	83 ...	110	110 ...	100
25 ...	300	57 ...	150	84 ...	180	111 ...	85
27 ...	130	58 ...	70	85 ...	130	112 ...	120
28 ...	50	59 ...	240	86 ...	360	114 ...	75
29 ...	400	60 ...	410	87 ...	110	115 ...	95
30 ...	140	61 ...	190	88 ...	400	117 ...	75
31 ...	280	62 ...	180	89 ...	120	118 ...	90
32 ...	75	64 ...	160	90 ...	90	119 ...	90
33 ...	120	65 ...	350	91 ...	170	121 ...	50

Lot	£	Lot	£	Lot	£	Lot	£
122 ...	120	184 ...	210	240 ...	210	290 ...	120
124 ...	240	185 ...	80	241 ...	80	291 ...	280
126 ...	140	186 ...	120	242 ...	130	292 ...	230
128 ...	100	187 ...	220	243 ...	130	295 ...	200
129 ...	65	188 ...	160	244 ...	80	296 ...	90
130 ...	55	189 ...	110	245 ...	120	297 ...	95
131 ...	40	193 ...	140	246 ...	70	298 ...	90
132 ...	90	195 ...	90	247 ...	120	299 ...	130
133 ...	120	197 ...	60	248 ...	125	300 ...	80
134 ...	110	200 ...	420	249 ...	130	301 ...	140
136 ...	170	201 ...	80	252 ...	180	302 ...	220
137 ...	380	202 ...	170	253 ...	210	303 ...	180
138 ...	130	203 ...	170	254 ...	160	304 ...	130
139 ...	210	204 ...	140	255 ...	210	305 ...	90
140 ...	75	205 ...	230	256 ...	100	307 ...	150
141 ...	140	206 ...	150	257 ...	80	308 ...	110
142 ...	110	207 ...	80	258 ...	580	309 ...	65
143 ...	130	208 ...	150	259 ...	75	311 ...	180
144 ...	80	210 ...	100	260 ...	140	313 ...	110
145 ...	85	211 ...	110	261 ...	160	314 ...	160
146 ...	200	212 ...	55	262 ...	130	316 ...	80
147 ...	75	213 ...	70	263 ...	110	317 ...	240
148 ...	210	214 ...	120	264 ...	80	318 ...	180
150 ...	140	215 ...	300	265 ...	200	320 ...	160
151 ...	130	216 ...	130	266 ...	140	321 ...	220
152 ...	330	217 ...	95	267 ...	150	322 ...	1,100
153 ...	140	218 ...	100	268 ...	80	323 ...	65
154 ...	150	219 ...	60	270 ...	190	324 ...	60
155 ...	110	220 ...	80	271 ...	320	325 ...	100
160 ...	95	221 ...	70	272 ...	140	326 ...	90
161 ...	100	222 ...	180	273 ...	110	327 ...	120
162 ...	75	223 ...	150	274 ...	370	328 ...	140
163 ...	85	224 ...	190	275 ...	160	329 ...	170
165 ...	80	225 ...	90	276 ...	60	330 ...	110
167 ...	380	226 ...	140	277 ...	55	331 ...	170
168 ...	260	228 ...	60	278 ...	190	332 ...	1,100
171 ...	280	229 ...	150	279 ...	130	333 ...	370
173 ...	410	231 ...	85	280 ...	150	334 ...	130
174 ...	75	233 ...	90	283 ...	3,500	335 ...	85
177 ...	270	234 ...	140	284 ...	75	336 ...	560
178 ...	240	235 ...	85	285 ...	140	337 ...	520
179 ...	60	236 ...	100	287 ...	420	338 ...	200
180 ...	440	238 ...	190	288 ...	120	339 ...	75
181 ...	110	239 ...	80	289 ...	95	340 ...	85

Lot	£	Lot	£	Lot	£	Lot	£
341 ...	110	385 ...	160	432 ...	45	483 ...	130
342 ...	180	386 ...	140	433 ...	240	484 ...	130
343 ...	200	387 ...	70	435 ...	120	485 ...	75
344 ...	190	388 ...	170	436 ...	90	487 ...	120
345 ...	160	389 ...	80	437 ...	45	489 ...	140
346 ...	180	390 ...	90	440 ...	240	491 ...	50
347 ...	190	391 ...	85	442 ...	110	492 ...	110
348 ...	25	392 ...	240	443 ...	90	493 ...	35
349 ...	150	393 ...	240	444 ...	95	495 ...	90
350 ...	120	394 ...	230	445 ...	95	497 ...	170
351 ...	170	395 ...	190	446 ...	100	498 ...	110
352 ...	200	396 ...	210	447 ...	160	499 ...	95
353 ...	140	397 ...	170	448 ...	130	500 ...	120
354 ...	75	398 ...	180	449 ...	120	501 ...	230
355 ...	180	399 ...	170	450 ...	60	502 ...	65
356 ...	180	400 ...	180	451 ...	320	504 ...	140
357 ...	190	401 ...	170	452 ...	150	505 ...	120
358 ...	170	402 ...	150	453 ...	95	506 ...	120
359 ...	180	403 ...	150	454 ...	85	508 ...	190
360 ...	120	404 ...	130	455 ...	120	509 ...	220
361 ...	170	405 ...	150	456 ...	70	510 ...	80
362 ...	160	406 ...	110	457 ...	80	511 ...	410
363 ...	170	407 ...	650	460 ...	140	512 ...	500
364 ...	220	408 ...	500	461 ...	120	513 ...	400
365 ...	170	409 ...	1,000	462 ...	160	514 ...	80
366 ...	130	410 ...	130	463 ...	150	515 ...	280
367 ...	210	411 ...	120	464 ...	130	516 ...	220
368 ...	220	412 ...	180	465 ...	210	517 ...	230
369 ...	110	413 ...	120	466 ...	100	518 ...	520
370 ...	120	414 ...	170	467 ...	110	519 ...	340
371 ...	120	416 ...	550	468 ...	110	520 ...	150
372 ...	120	417 ...	820	469 ...	160	520b ...	230
373 ...	120	418 ...	110	470 ...	130	520c ...	450
374 ...	110	419 ...	90	471 ...	130	521 ...	90
375 ...	110	420 ...	100	472 ...	100	522 ...	105
376 ...	150	421 ...	120	473 ...	170	523 ...	160
377 ...	110	422 ...	140	474 ...	75	524 ...	85
378 ...	75	424 ...	200	476 ...	110	525 ...	140
379 ...	180	425 ...	160	477 ...	140	526 ...	110
380 ...	160	426 ...	70	478 ...	110	527 ...	110
381 ...	140	427 ...	60	479 ...	110	528 ...	120
382 ...	120	428 ...	1,100	480 ...	140	529 ...	100
383 ...	110	429 ...	120	481 ...	50	531 ...	130
384 ...	110	430 ...	55	482 ...	120	532 ...	170

Lot	£	Lot	£	Lot	£	Lot	£
533 ...	170	557 ...	130	581 ...	300	605 ...	150
534 ...	260	558 ...	100	582 ...	150	606 ...	160
535 ...	110	559 ...	150	583 ...	100	607 ...	90
536 ...	310	560 ...	170	584 ...	140	608 ...	320
537 ...	65	561 ...	65	585 ...	160	609 ...	330
538 ...	55	562 ...	330	586 ...	160	610 ...	170
539 ...	150	563 ...	110	587 ...	160	611 ...	120
540 ...	250	564 ...	130	588 ...	150	612 ...	120
541 ...	140	565 ...	60	589 ...	170	613 ...	110
542 ...	390	566 ...	150	590 ...	120	614 ...	210
543 ...	380	567 ...	100	591 ...	580	615 ...	250
544 ...	110	568 ...	260	592 ...	240	616 ...	230
545 ...	65	569 ...	140	593 ...	230	617 ...	60
546 ...	110	570 ...	140	594 ...	160	618 ...	65
547 ...	200	571 ...	180	595 ...	300	619 ...	130
548 ...	80	572 ...	120	596 ...	200	620 ...	180
549 ...	120	573 ...	70	597 ...	170	621 ...	110
550 ...	300	574 ...	30	598 ...	85	622 ...	200
552 ...	110	575 ...	120	599 ...	210	623 ...	160
553 ...	100	576 ...	80	600 ...	190	624 ...	110
554 ...	95	577 ...	55	601 ...	130	625 ...	170
555 ...	150	578 ...	60	602 ...	85	626 ...	170
556 ...	120	579 ...	180	603 ...	80	Total	
556a ...	85	580 ...	280	604 ...	190	£97,215	

Glendining
19881214

17
1988



GREEK, ROMAN & BYZANTINE COINS

Day of Sale
Wednesday, 14th December, 1988
10.00 a.m. (Lots 1-292)
1.00 p.m. (Lots 293-626)

On view by appointment
Friday, 9th December
9.00 a.m. to 4.00 p.m.
Public viewing
Monday and Tuesday prior to sale
9.00 a.m. to 4.00 p.m.

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale **WITHOUT RESERVE** at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

IMPORTANT NOTES FOR BUYERS

Bids. We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences. A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

ANCIENT GREEK, ROMAN AND BYZANTINE COINS

DAY OF SALE

Wednesday, 14th December, 1988

commencing at 10.00 a.m.

GREEK COINS

- 1 **Spain**, Barcids (c. 228 BC), Shekel, Carthago Nova, diademed head of Hasdrubal (?) left, looking upwards, *rev.* prow of galley right, dolphin below (Robinson, *Essays to Harold Mattingly*, 4c; Sear 6559). *Rare, fine.* (£400–500) 1
- *2 ——— Hannibal (?) (221–218 BC), Tridrachm, Carthago Nova, laureate head of young Melqart left, club over shoulder, *rev.* elephant walking right (Robinson, *Punic Coins of Spain*, 6c, suggesting this may be the portrait of Hannibal; Muller 17; Sear 6565). *Extremely rare, light edge marks, double striking on reverse, good fine.* (£1,000–1,500) 1
- 3 **Gaul**, Massilia (2nd cent. BC), Drachm, head of Artemis, *rev.* lion (DLT 956; cf. Sear 77); with Spanish Denarii (2) of Osca, male head right, *rev.* horseman right (Sear 28). *Very fine.* (£60–80) 3
- *4 ——— Celtic, The Pictones, Pale A Stater, crude head right, *rev.* stylised horse and rider right, hand below (DLT 4395). *Fair/fine.* (£150–200) 1
- 5 ——— Small A (3), LVCCIOS, female head left, *rev.* warrior standing left (DLT 4336); another, similar head, *rev.* horse left, cornucopiae below (DLT 6378); Monnaie-a-la-Croix, *obv.* unclear, *rev.* cross with corns; and an Armorican Billon Stater. *Fine to very fine.* (£40–60) 4
- 6 ——— Senones (or Parisii ?), Gold Stater, cross, *rev.* no type (Scheers pl. 5,128). *Rare, good very fine.* (£400–500) 1
- 7 **England**, Durotriges, A Stater, disintegrated head, *rev.* horse left, above three rows of pellets (Mack 317). *Very fine.* (£30–40) 1

- 8 — Tincommius, *℞*, star, *rev.* boy on dolphin (S. 93c); Verica, *℞*, torch between cornucopiae, *rev.* female standing right by shield (S. 107); Eppilus, *℞*, bearded head right, wreath border, *rev.* boar (S. 131 var.). *Good fine to good very fine.* (£150–200) 3
- *9 **Campania**, Neapolis (c. 280 BC), Didrachm, head of nymph left, wing behind, *rev.* Nike crowning man-headed bull right, Σ below (Sambon 514). *Very fine.* (£80–120)
- 10 — — (c. 280 BC), Didrachm, head of nymph right, Artemis behind, *rev.* Nike crowning man-headed bull right, Σ below (SNG ANS 342). *About very fine.* (£90–120) 1
- 11 **Calabria**, Tarentum (c. 460 BC), Didrachm, Phalanthos riding dolphin right, arms outstretched, shell below, *rev.* Taras seated left with distaff (Vlasto 186, same dies). *Fine.* (£80–120) 1
- 12 — — (c. 320 BC), Stater, youthful rider crowning his horse, below two amphorae, *rev.* Phalanthos on dolphin left, holding trident and cantharus (Vlasto 764). *Very fine.* (£140–180) 1
- 13 — — (c. 281–272 BC) Didrachms (2), horseman with round shield galloping left, *rev.* Taras on dolphin (Vlasto 797), horseman crowning himself on horse pacing right, *rev.* Taras on dolphin (Vlasto 803). *About very fine.* (£60–80) 2
- 14 **Lucania**, Metapontum (c. 530–510 BC), Incuse Stater, ear of corn, *rev.* same, in incuse (Sear 235; Noe 119). *Edge chipped, otherwise very fine.* (£300–400) 1
- *15 — Poseidonia (470–450 BC), Stater, Poseidon right, brandishing trident, *rev.* bull left, grain of corn in exergue (SNG ANS 692). *Very fine.* (£140–180) 1
- *16 — Sybaris (c. 525 BC), Stater, bull standing left, looking back, *rev.* same type in incuse (SNG ANS 829). *Good very fine.* (£1,200–1,400) 1
- *17 — Thurium (400–380 BC), Stater, head of Athena right, laurel-wreath on helmet, *rev.* bull walking right, fish in exergue (SNG ANS 906). *Good very fine.* (£300–400) 1
- 18 — — (c. 400 BC), Stater, head of Athena right, *rev.* bull butting right (cf. Boston 134); with a Didrachm of Neapolis, similar date, head of nymph right, *rev.* Nike crowning man-headed bull right. *Good fine and about very fine.* (£140–180) 2

Lot

- 19 ——— Velia (c. 500 BC), Drachm, forepart of lion right, devouring prey, *rev.* incuse square (SNG ANS 1202; Sear 249). *Fine.* (£120–150) 1
- 20 ——— (c. 330 BC), Stater, head of Athena right, winged helmet, *rev.* lion walking right, above, ear of corn (SNG ANS 1379). *Good fine.* (£90–120) 1
- 21 ——— Stater, head of Athena left, winged helmet, *rev.* lion walking left, above triskelis (SNG ANS 1385). *Very fine.* (£180–220) 1
- *22 **Bruttium**, Kaulonia (c. 525 BC), Stater, naked Apollo right, running daimon on his outstretched left arm, in front, stag, *rev.* same type in incuse (Noe 32). *Very fine.* (£1,600–1,800) 1
- 23 ——— Kroton (c. 500 BC), Stater, tripod, ethnic to left, crab to right, *rev.* tripod in incuse, ethnic to left (SNG ANS 244). *Rough surface, fine.* (£100–150) 1
- *24 ——— (c. 480 BC), Stater, tripod, in field right heron, *rev.* incuse of tripod (SNG ANS 261). *Very fine.* (£200–250) 1
- *25 ——— (c. 480 BC), Stater, tripod heron to left, *rev.* tripod in incuse (SNG ANS 267). *Good very fine.* (£300–350) 1
- *26 ——— (c. 420 BC), Stater, eagle standing left on capital, *rev.* tripod, ear of corn to left (SNG ANS 336). *Very fine/good very fine.* (£250–300) 1
- 27 ——— Terina (late 5th cent BC), Stater, head of nymph right, *rev.* Nike seated right; with a Stater of Tarentum, and a Drachm of Polyrhenion in Crete, bucranium, *rev.* spear-head. *Fine and fair.* (£140–200) 3
- 28 ——— Brettian League (215–205 BC), Æ Sextans, head of Ares left, ear of corn below, *rev.* Nike crowning trophy, cornucopiae in field (Scheu 1); with an Æ 27, similar obverse, *rev.* Hera advancing right, thunderbolt to right (Scheu 60); and an Æ 24 of Syracuse, head of Zeus Hellanios, *rev.* eagle on thunderbolt (BMC 485). *Patinated, good fine to about very fine.* (£60–80) 3
- *29 **Sicily**, Acragas (c. 410 BC), Hemilitron, bronze, eagle on hare flying right, *rev.* crab, below crayfish and scallop shell, above six pellets (SNG ANS 1025). *Dark green patina, good very fine.* (£300–400) 1
- *30 ——— (c. 215 BC), Drachm, laureate head of Zeus right, *rev.* eagle right (SNG Oxford 1684). *Scarce, extremely fine.* (£150–200) 1

- *31 — Katane (c. 440 BC), Tetradrachm, slow quadriga driven right, Nike crowning the horses, olive-spray in exergue, *rev.* laureate head of Apollo right (Ward 177). *Good style, very fine.* (£400–600) 1
- 32 — Cephaloedion (c. 330 BC), Bronze, head of Heracles right, *rev.* Pegasus right (SNG München 526). *Good very fine.* (£90–120) 1
- *33 — Entella (430–410 BC), Litra, nymph standing left, pouring libation over altar, *rev.* man-faced bull right, fish in exergue (SNG ANS 1339). *Scarce, very fine.* (£150–200) 1
- *34 — — (c. 410 BC), Bronze, head of nymph left, *rev.* bearded head with diadem right (Calciati I,317,1). *Slightly off-centre, good very fine.* (£150–200) 1
- *35 — Himera (420–410 BC), Hemilitron, bronze, Gorgoneion, *rev.* six pellets (Calciati I,34,23). *Dark green patina, very fine.* (£250–300) 1
- *36 — — (c. 380 BC), Hemilitron, bronze, head of nymph left, in left field six pellets, *rev.* six pellets within wreath (Calciati I,43,35). *Nice style, extremely fine.* (£150–200) 1
- *37 — Leontini (c. 460 BC), Tetradrachm, slow quadriga right, horses crowned by Nike flying right, *rev.* head of roaring lion right with four corn grains (SNG ANS 205). *Very fine/extremely fine.* (£400–600) 1
- *38 — Menaenum (c. 3rd cent. BC), Bronze, draped and laureate bust of Sarapis right, *rev.* Nike in biga right (Calciati III,183,2). *Scarce, extremely fine.* (£150–200) 1
- *39 — Morgantina (c. 340 BC), Litra, bronze, head of Athena right, behind owl, *rev.* lion right, devouring head of stag (Calciati 3,244,1). *Scarce, very fine.* (£300–400) 1
- *40 — Motya (405–397 BC), Tetradrachm, head of nymph left surrounded by four dolphins, *rev.* crab (SNG Lloyd 1138). *Scarce, slight corrosion, very fine.* (£400–600) 1
- *41 — Panormos (370–360 BC), Tetradrachm, quadriga left, driver crowned by Nike flying right, in exergue, swan flying left, *rev.* female head left, circled by four dolphins (Jenkins 38). *Scarce, good very fine.* (£1,000–1,200) 1

Lot

- *42 — Ršmlqrt, punic mint (350–330 BC), Tetradrachm, quadriga left, driver crowned by Nike flying right, *rev.* head of nymph right, in front two dolphins, behind corn grain (Jenkins 17). *Very fine/good very fine.* (£400–600) 1
- *43 — Selinos (530–500 BC), Didrachm, selinon leaf, *rev.* incuse square of mill-sail pattern (SNG Lloyd 1206). *Good very fine.* (£400–600) 1
- *44 — — As before, of different style. *Extremely fine.* (£400–600) 1
- *45 — — As last. *Extremely fine.* (£400–600) 1
- *46 — — (c. 460 BC), Tetradrachm, Apollo with bow and Artemis in slow quadriga left, *rev.* naked river-god Selinus standing left, holding laurel-branch and patera, in front, altar and rooster, behind leaf of selinon and bull on base (SNG ANS 688). *Fine/very fine.* (£1,000–1,200) 1
- 47 — — (c. 450 BC), Tetradrachm, Apollo and Artemis driving quadriga right, corn-ear in exergue, *rev.* Selinos sacrificing at altar with cock, bull on pedestal to right (Sear 907). *Scarce, about fine.* (£250–300) 1
- *48 — Sikeliotan League (c. 215 BC), 4 Litrae, head of Kore left, behind poppyhead, *rev.* Nike in biga left (Sjöqvist 3). *Very rare, good very fine.* (£800–1,000) 1
- *49 — Syracuse (490–480 BC), Tetradrachm, slow quadriga right, horses crowned by Nike flying right, *rev.* head of Arethusa right circled by four dolphins (Boehringer 102). *Very fine.* (£200–300) 1
- 50 — — (c. 470 BC), Tetradrachm, similar to last (Boehringer 117). *Very fine.* (£180–250) 1
- 51 — — Tetradrachm, similar (B. 175). *Fair/fine.* (£100–120) 1
- 52 — — (c. 465 BC), Tetradrachm, as last, ketos in exergue, *rev.* as last of different style (Boehringer 550). *Surfaces slightly corroded, very fine.* (£150–200) 1
- 53 — — Tetradrachm, similar (Boehringer 507). *Good fine.* (£220–250) 1
- *54 — — (400–380 BC), Hemilitron, bronze, head of Athena left, *rev.* seahorse with bridle (Calciati 2,76,34). *Dark green patina, good very fine.* (£120–150) 1

Lot

- *55 ——— Hemilitron, bronze, as last, pellet right in field, *rev.* as last (Calciati II,86,41). *Scarce, extremely fine.* (£150–200) 1
- *56 ——— Agathocles (317–289 BC), Tetradrachm, head of Kore right, *rev.* Nike right, crowning a trophy, at her feet triskelis (SNG Oxford 2077). *Very fine.* (£250–300) 1
- 57 ——— Tetradrachm, African style, as last (BMC 387; Sear 974). *Good fine.* (£200–250) 1
- *58 ——— Hieron II (274–216 BC), Bronze, diademed head of Poseidon left, *rev.* trident between two dolphins (SNG München 1401). *Good very fine.* (£80–120) 1
- *59 ——— (214–212 BC), 8 Litrae, head of Athena left, *rev.* winged thunderbolt (SNG Oxford 2122). *Good very fine.* (£200–300) 1
- *60 ——— Sicilo-Punic (c. 340 BC), Tetradrachm, “Rash Melqart”, fast quadriga driven right by charioteer, whom Nike flies left to crown, *rev.* “Arethusa” head to right, three dolphins around (Jenkins, SNR 50, 49). *Very fine.* (£350–450) 1
- 61 ——— (c. 320 BC), Tetradrachm, head of Arethusa to left, four dolphins around, *rev.* horse prancing left, before palm tree (Jenkins, SNR 56, 138). *Pitted surface, especially on obverse, fine/very fine.* (£200–250) 1
- 62 ——— (c. 300 BC), Tetradrachm, head of Herakles right wearing lion skin, *rev.* head and neck of horse left; behind, palm tree (Jenkins SNR 57, 407). *Die-flaw over chin, otherwise very fine.* (£200–250) 1
- *63 **Macedonia**, Mende (510–490 BC), Tetradrachm, bearded Dionysus holding cantharus reclining on ass to right, in front crow standing on vine, *rev.* vine (SNG Oxford 2293). *Scarce, very fine.* (£1,250–1,500) 1
- *64 ——— Olynthus (c. 380 BC), Tetrobol, head of Apollo right, *rev.* cithara (Robinson 33,85). *Very fine.* (£160–200) 1
- *65 **Kings of Macedonia**, Philip II (359–336 BC), Tetradrachm, Amphipolis, laureate head of Zeus right, *rev.* youth on horseback right, below bifrons head (Müller 269). *Very fine.* (£350–400) 1
- *66 ——— Tetradrachm, Amphipolis, as last, *rev.* king on horseback left, in front, bow (Müller 252). *Scarce, test-cut on reverse, good very fine.* (£350–400) 1

Lot

- 67 — Posthumous Tetradrachm, Amphipolis, as last, *rev.* youth on horseback right, below dolphin (Müller 214). *Good very fine.* (£300–350) 1
- *68 — Alexander III the Great (336–323 BC), Gold Stater, helmeted head of Athena right, *rev.* Nike standing left, μ to left (Müller 731). *Edge marked from mounting, fine style, good very fine.* (£600–800) 1
- 69 — — Tetradrachm, Aradus, head of Heracles right, *rev.* Zeus seated left holding eagle and sceptre (Müller 1375). *Extremely fine.* (£250–300) 1
- 70 — — Tetradrachm, wreath to left of Zeus, monogram and μ below throne (Ashmolean 3047v.). *Countermark on cheek, very fine.* (£80–120) 1
- *71 — — Tetradrachm, monogram of π to left, Δ below throne (Müller 1646). *Good very fine.* (£250–300) 1
- 72 — — Tetradrachm, Macedon, *rev.* torch and Λ to left, tripod below throne (SNG Copenhagen 703). *Very fine.* (£100–120) 1
- 73 — — Tetradrachms (2), plough and θ , monogram in wreath and μ (SNG Copenhagen 777, 833). *Good fine.* (£200–250) 2
- 74 — — Tetradrachms (2), β below throne, μ and monogram in wreath (Copenhagen 775, 838). *About very fine.* (£200–250) 2
- 75 — — Tetradrachm, Ake, year 11 (305/4 BC); with an Athenian type Tetradrachm, probably struck in Phoenicia, c. 350 BC. *Both somewhat polished, good fine.* (£150–200) 2
- 76 — — Tetradrachms (2) of Arados, and of a neighbouring mint, with anchor and $\epsilon\rho$ (cf. Newell, WSM pl. XLIII, I); with a Drachm, bunch of grapes below throne. *Good fine.* (£120–160) 3
- 77 — — Tetradrachms (2) of Amphipolis, Arados (Ash. 2558, 2991); another, of Philip III, Babylon (Ash. 3233). *Last two with test cuts, about very fine.* (£200–250) 3
- 78 — — Tetradrachms (3), dated issues of Ake (2), and an unmarked issue of barbarous style; with a Tetradrachm of Seleukos I of Syria, types of Alexander. *Fine to very fine.* (£300–400) 4
- *79 — — Drachm, same types, monogram of χ in Ω to left (M. 1581). *Good extremely fine.* (£80–120) 1

- 80 ——— \mathcal{R} Obol, Eastern mint, standard types (cf. Sear 6736) and Hemiobols (2), head of Herakles, *rev.* club, bow and quiver (cf. Sear 6738). *Fine, rare.* (£60–80) 3
- 81 ——— Tetradrachm, same types, helmet to left, monogram below and in exergue (M. 236). *Unusual style, obverse die with flaws, extremely fine.* (£120–140) 1
- 82 ——— Tetradrachm, 2nd cent., Π to left of Zeus (M. 1233). *Anchor countermark on head, about very fine.* (£90–120) 1
- 83 ——— Tetradrachm, Alabanda, 2nd cent. BC, same types, Pegasos to left, monogram of city name under throne (M. 1150). *Good very fine/very fine.* (£100–140) 1
- 84 ——— Tetradrachms (2), early posthumous, uncertain mints, one with jug to left of Zeus. *Very fine.* (£180–220) 2
- 85 ——— Tetradrachm, North Greece, 2nd cent. BC, ΔH to left, monogram below throne (M. 423). *Rather cleaned, good very fine.* (£120–150) 1
- *86 ——— Tetradrachm, Mylasa, c. 275–270, double-axe to left of Zeus (SNG Ashmolean 2791). *Extremely fine.* (£450–550) 1
- 87 ——— Tetradrachms (2), 2nd cent. BC, Caria and Aspendos, Pegasos to left, ϵ below (Copenhagen 756), $\Lambda \Sigma$, $K \Lambda$ to left (Copenhagen 767). *Second countermarked on reverse, good fine and fine.* (£150–200) 2
- 88 ——— Philip III (323–317 BC), Gold Stater, head of Athena right, *rev.* Nike standing left (cf. Sear 9747; M. 27). *Has been mounted, fine.* (£500–600) 1
- 89 ——— Tetradrachm, head of Herakles, *rev.* Zeus seated; facing head of Helios to left, KY below throne (M. 117). *Reverse slightly off-centre, about good very fine.* (£140–160) 1
- 90 ——— Tetradrachm, M to left, Zeus, B below throne (Copenhagen 1077). *Very fine.* (£90–120) 1
- 91 ——— Tetradrachms (2), M and ΛY (Cop. 1074), wheel and monogram (Cop. 1082). *About very fine.* (£150–200) 2
- 92 ——— Tetradrachm, uncertain mint, as last, *rev.* as last (Müller 129). *Very fine.* (£100–120) 1

Lot

- *93 — Demetrios Poliorcetes (294–288 BC), Tetradrachm, Ephesos, Nike standing left on prow, blowing trumpet, *rev.* naked Poseidon standing left, brandishing trident, monogram to left, star and A to right (Newell 52). *Rare, slightly off-centre, with metal flaw on obverse, very fine/good very fine.* (£400–600) 1
- 94 **Roman Macedon**, Amphipolis (c. 158–149 BC), Tetrobols (4), club and MA KE on shield, *rev.* Macedonian helmet, various issue marks (BMC 11 var., 15, 16 var.). *Generally very fine.* (£80–120) 4
- *95 **Kingdom of Paeonia**, Lykkeios (365–335 BC), Tetradrachm, head of Apollo right, *rev.* Heracles struggling with the lion, below bow and quiver (SNG Oxford 3348). *Rare, small test-cuts on obverse, very fine.* (£250–300) 1
- 96 — Patraos (c. 340–315 BC), Tetradrachm, laureate head of Apollo right, *rev.* armed warrior on horseback right, spearing fallen enemy; monogram of reversed ME to left (SNG Ashmolean 3359). *Obverse lightly double-struck, very fine/good very fine.* (£100–130) 1
- 97 — — Tetradrachms (2), same types, without monogram, one of inferior style. *Ragged edges, very fine and fine.* (£100–130) 2
- *98 **Thrace**, Abdera (410–380 BC), Stater, Griffon seated left, *rev.* horse walking right (May —). *Unique and unpublished, very fine.* (£2,400–2,800) 1
- 98a — (c. 386–375 BC), Drachms (3), griffin seated left, *rev.* head of Dionysos r., l. (May 410, 411), Hermes standing right (May 423). *Defective strikings but good very fine.* (£250–300) 3
- *99 — Byzantium (c. 357–340 BC), Tetradrachm, cow standing left on dolphin, wreath in front, *rev.* quartered incuse square, granulated (cf. Sear 1580; BMC —). *Scarce, nearly very fine.* (£400–500) 1
- *100 — — Tetradrachm of Lysimachos, posthumous, head of Alexander the Great right, *rev.* Athena seated left. *Scarce variant, good very fine.* (£600–800) 1
- 101 — — Tetradrachm, as last, *rev.* as last, below trident (Müller 194). *Large flan, very fine.* (£120–160) 1
- 102 — — Tetradrachm, as last (M. —). *Very fine.* (£120–160) 1
- *103 — Maroneia (c. 360 BC), Triobol, forepart of horse left, *rev.* bunch of grapes on vine branch, to left rhyton (West 174). *Extremely fine.* (£250–300) 1

Lot

- 104 ——— Samothrace (1st cent. BC), bronzes, draped bust of Athena right, *rev.* Cybele seated left, holding patera (SNG Cop. 998). *Scarce, extremely fine.* (£150–200) 5
- *105 ——— Thasos (c. 500 BC), Didrachm, ithyphallic satyr running right, carrying off nymph, *rev.* quadripartite incuse square (SNG Oxford 3360). *Very fine.* (£300–350) 1
- 106 ——— ——— Didrachm, as last (BMC 24; Sear 1746). *Fine.* (£200–250) 1
- 107 ——— ——— (after 148 BC), Tetradrachm, head of young Dionysos right, wreathed with ivy, *rev.* naked Herakles standing front, head left, holding club, lion-skin over arm; monogram to left (BMC 74; Sear 1759). *Good fine/very fine.* (£90–120) 1
- 108 ——— ——— Tetradrachm, as last (SNG Oxford 3689). *Good fine/very fine.* (£90–120) 1
- 109 ——— ——— Tetradrachms (4), as last (cf. Sear 1759 or 214, early imitations thereof). *Rather harshly cleaned, fine.* (£200–250) 4
- 110 **Kings of Thrace**, Lysimachos (323–281 BC), Tetradrachm, diademed head of Alexander the Great right, wearing horn of Ammon, *rev.* Athena Nikephoros seated left; monogram to left, crescent in exergue (Thompson 49). *Reverse scratched, very fine.* (£100–150) 1
- 111 ——— ——— Tetradrachm, same types, *rev.* two monograms to left of Athena (Thompson 244). *A bit pitted, about very fine.* (£100–150) 1
- 112 ——— ——— Tetradrachm, same types, *rev.* monogram to left, κ in exergue (Thompson 255). *Very fine.* (£150–200) 1
- *113 **Danubian Celts**, Imitations of Philip II, Tetradrachm, head of Zeus, *rev.* horse with rider right, dolphin below (cf. BMC 6). *Very fine.* (£200–250) 1
- 114 ——— ——— Reduced Tetradrachm, crude head of Zeus, *rev.* horse left (cf. BMC 39ff., Pink 304). *Toned, very fine.* (£80–120) 1
- 115 ——— ——— Reduced Tetradrachms (2), similar to last (BMC 39ff.). *About very fine.* (£80–120) 2
- 116 ——— ——— Reduced Tetradrachms (2), as last (BMC 39) and of earlier style, with head less degraded (BMC 34). *About very fine and fine.* (£80–120) 2

Lot

- 117 ——— Reduced Tetradrachm, as last. *Very fine*. (£80–100) 1
- *118 ——— Imitations of Philip III, Tetradrachm, types of Alexander the Great, head of Herakles, *rev.* Zeus seated (BMC 185ff.; Pink 580). *Very fine*. (£150–200) 1
- 119 ——— Tetradrachm, as last, but obverse die worn flat, *rev.* degraded (BMC 197; Pink 194–9); with an Alexander Tetradrachm, possibly barbarous, an extremely worn imitation of Philip II, with four chisel cuts, and two reduced weight imitations of the same. *Poor to fine*. (£80–120) 5
- *120 ——— Imitations of Thasos, Tetradrachm, head of Dionysos, *rev.* Herakles (BMC Thrace 67), the reverse of perfectly Greek style, the obverse imitative. *Good very fine*. (£150–200) 1
- 121 **Black Sea**, Apollonia Pontica (c. 450–400 BC), Drachm, anchor, *rev.* gorgoneion (BMC Mysia p. 8, 5; Sear 1655). *Very fine*. (£60–80) 1
- *122 **Thessaly**, Larissa (c. 400–360 BC), Drachm, youth to right, restraining bull, *rev.* horse prancing right (BMC 28 var.). *About very fine/fine*. (£150–200) 1
- 123 ——— Drachm, similar (cf. Sear 2111). *Off-centre, good fine*. (£120–150) 1
- *124 ——— (c. 380 BC), Drachm, facing head of nymph, *rev.* horse feeding right (SNG Oxford 3883). *Very fine*. (£200–250) 1
- *125 ——— (c. 330 BC), Hemidrachm, as last, *rev.* as last (SNG Lockett 1584). *Very rare, good very fine*. (£220–260) 1
- *126 ——— Drachm, similar (BMC 58). *Good very fine*. (£140–180) 1
- *127 ——— Drachm, different style, *rev.* horse to left (BMC —). *Very fine*. (£120–150) 1
- 128 ——— Drachms (3), as above, various styles. *Fine*. (£120–150) 3
- 129 ——— Drachms (4), head of nymph facing three-quarters right, *rev.* horse feeding left, from varied dies. *Fair to fine*. (£80–120) 4
- 130 ——— Thessalian League (2nd-1st cent. BC), Double Victoriata, head of Zeus right, *rev.* Athena fighting right (SNG Oxford 3788). *Fine*. (£60–80) 1

Lot

- 131 ——— Drachm, head of Apollo right, *rev.* Athena Itonia right, between A-N (BMC 41; cf. Sear 2234). *Very fine.* (£50–60) 1
- *132 **Acarnania**, Argos Amphilochicum (c. 300 BC), Stater, Pegasus flying left, *rev.* head of Athena left, behind Corinthian helmet (BMC 122, 9). *Scarce, very fine.* (£100–150) 1
- *133 ——— Leucas (370–350 BC), Stater, Pegasus flying left, *rev.* head of Athena left, behind vine-branch (BMC 128, 42). *Very fine/good very fine.* (£150–200) 1
- *134 ——— (c. 360 BC), Stater, Pegasus flying left, *rev.* head of Athena left, cup behind (BMC —). *Good style, very fine/good very fine.* (£140–180) 1
- 135 **Boeotia**, Thebes (c. 379–338 BC), Stater, Boeotian shield, *rev.* amphora; magistrate, AM ΦΙ (BMC —). *Almost very fine.* (£160–200) 1
- 136 ——— Stater, same types, magistrate unclear; with a Stater of Istros, a Double Victoriante of the Thessalian League, and Dyrrhachium (after 229 BC), Drachms (2), cow suckling calf, *rev.* decorated square (BMC 70, 118 var.). *Fine or about so, last two very fine.* (£80–120) 5
- *137 **Attica**, Athens (c. 435 BC), Tetradrachm, head of Athena right, *rev.* owl standing right, crescent and olive-spray in field left (Svoronos pl. 16, 22). *Dark patina, extremely fine.* (£400–600) 1
- 138 ——— Tetradrachm, similar. *Rough surface, good fine.* (£120–150) 1
- 139 ——— Tetradrachm, similar. *Very fine.* (£200–250) 1
- 140 ——— Drachm, as last, without crescent (BMC 74). *Good fine/very fine.* (£80–120) 1
- *141 ——— (4th cent. BC), Tetradrachm, standard types, eye in profile (Sear 2537). *Toned, good very fine.* (£180–220) 1
- 142 ——— Tetradrachms (3), late 5th cent., 4th cent. and New Style; with Staters of Metapontum and Corinth and a Tetrobol of Histiaea. *Fair.* (£120–160) 6
- 143 ——— (c. 141 BC), New Style Tetradrachm, head of Athena right wearing triple-crested helmet, *rev.* owl on amphora (inscribed B); magistrate Damo, Sosikrates, Kriton; symbol, quiver and bow (Thompson 719ff.). *Very fine/good very fine.* (£100–150) 1

Lot

- 144 ——— (c. 158 BC), Tetradrachm, similar, magistrates Pythoni, Epigenes, Sosandros, symbol eagle on thunderbolt (Thompson 456). *About very fine.* (£100–120) 1
- 145 ——— (c. 139 BC), Tetradrachm, similar, magistrates Herakleides, Eukles, Dem, symbol Nike (Thompson 757). *About very fine/very fine.* (£80–100) 1
- 146 ——— Aegina (c. 480 BC), Stater, turtle, *rev.* incuse square divided in five (Sear 1858). *Fine.* (£140–180) 1
- 147 ——— Stater, similar to last; with a Diobol of Thurium. *Fine and fair.* (£100–120) 1
- *148 ——— (500–480 BC), Stater, turtle, *rev.* incuse (SNG Lockett 1969). *Very fine.* (£200–250) 1
- *149 ——— (400–380 BC), Stater, tortoise, *rev.* incuse (SNG Lockett 1992). *Good very fine.* (£650–800) 1
- 150 **Corinth** (4th cent. BC), Staters (2), Pegasus, *rev.* head of Athena, symbols Poseidon, Thessalian helmet (BMC 171 var., 220); with a Drachm, *rev.* head of Aphrodite left, and a Hemidrachm of Argos, eagle symbol. *About very fine.* (£120–150) 4
- 151 ——— Stater, Pegasus left, *rev.* head of Athena left, Thessalian helmet behind (BMC 220); with a Tarentum Stater (c. 302–281 BC), rider left with round shield, *rev.* Taras riding dolphin left (Vlasto 689). *Very fine.* (£80–120) 2
- *152 **Kingdom of Pontus**, Mithridates VI Eupator (120–63 BC), Tetradrachm, 86–85 BC, diademed head right, *rev.* Pegasus feeding left, star and crescent in field left, whole in ivy-wreath (SNG von Aulock 6679 var.). *Scarce, very fine.* (£300–400) 1
- 153 **Kings of Bosphoros**, Rheskuporis II (c. AD 211–228), base gold Stater, his head right, sword in sheath in front, *rev.* bust of Elagabalus right (BMC 5). *About very fine.* (£140–180) 1
- 154 ——— Kotys III (c. AD 228–235), base gold Stater, his bust right, *rev.* head of Severus Alexander right (BMC 1); with a billon Stater of Rheskuporis V, year 546 (BMC 3 var.). *About very fine.* (£100–120) 2

- 155 **Asia Minor**, Drachms (4) of Sinope (c. 480–450 BC), eagle's head, *rev.* incuse (BMC 1), Amisos (c. 350 BC) head of Tyche, *rev.* eagle (BMC 7–13 var.), Tabai (1st cent. BC), male head right, *rev.* cult figure (BMC 17 var.), Kibyra (166–84 BC), helmeted male head, *rev.* horseman (BMC 11). *Fine or better.* (£90–120) 4
- 156 **Paphlagonia**, Sinope (c. 350 BC), Drachm, head of nymph left, *rev.* eagle flying left on dolphin (SNG von Aulock 6848 var.). *Obverse slightly off-centre, good very fine.* (£150–200) 1
- *157 **Bithynia**, Calchedon (c. 360 BC), Drachm, bull standing left on ear of corn, *rev.* quadripartite incuse (SNG von Aulock 6986). *Good very fine.* (£120–150) 1
- *158 ——— Tetradrachm, as last, monogram in front, *rev.* as last (Sear 374; Weber 4848). *Scarce, good fine.* (£400–500) 1
- 159 ——— Herakleia Pontika (345–337 BC), Stater, head of young Dionysos left, thyrsos over shoulder, *rev.* ΤΙΜΟΘΕΟΥ ΔΙΟΝΥΣΙΟΥ Herakles to left, erecting trophy, ram's head between legs (BMC 23; Sear 3778 var.). *Dark tone, good fine.* (£120–140) 1
- 160 ——— (302–281 BC), Stater, head of young Herakles right, *rev.* Dionysos seated left holding kantharos and thyrsos, Ε below seat (BMC 31; Sear 3783 var.). *Fine/about very fine.* (£120–140) 1
- *161 ——— Stater, as last, monogram of ΥΑ to left (BMC 30 var.). *About very fine/very fine.* (£100–120) 1
- 162 ——— Stater, same obverse die as last, *rev.* Ε below throne (BMC 31). *Worn obverse die, good fine/very fine.* (£100–120) 1
- 163 ——— King Nikomedes III (128–94 BC), Tetradrachm, year 177, diademed head right, *rev.* Zeus standing left holding wreath and sceptre (BMC —; cf. Sear 7274). *Slight chip in edge, fine.* (£80–120) 1
- ❧
- *164 **Mysia**, Cyzicus (380–360 BC), Tetradrachm, veiled head of Kore left, *rev.* head of lion left, below tunny, right in field thunderbolt (SNG von Aulock 1219 var.). *Scarce, very fine.* (£750–850) 1
- 165 ——— Prokonnesos (c. 400–350 BC), Hemidrachm, head of Aphrodite left, hair in sphendone, *rev.* oinochoë (BMC 3; Sear 3994). *Good style, about very fine.* (£100–120) 1
- *166 **Troas**, Abydos (c. 480 BC), Drachm, eagle standing left, *rev.* gorgoneion (SNG von Aulock 7532). *Rare, very fine.* (£500–600) 1

Lot

- *167 **Aeolis**, Kyme (c. 160 BC), Tetradrachm, diademed head of Amazon right, *rev.* horse in wreath right (BMC 111, 74). *Extremely fine.* (£400–500) 1
- 168 ——— Tetradrachm, similar, magistrate, ΟΛΥΜΠΙΟΣ (BMC 81). *Good very fine.* (£300–400) 1
- *169 ——— Tetradrachm, similar (BMC 81). *Extremely fine.* (£500–600) 1
- *170 ——— Myrina (c. 160 BC), Tetradrachm, laureate head of Apollo right, *rev.* Apollo right with patera and filleted branch of laurel, omphalos and amphora at feet (BMC 136, 14). *Extremely fine.* (£600–800) 1
- *171 **Lesbos**, Mytilene (500–480 BC), Hekte, electrum, head of lion right, *rev.* incuse head of calf right (Bodenstedt 195, Em. 13). *Very fine.* (£350–450) 1
- 172 **Ionian**, Kolophon (c. 480–450 BC), Drachm, laureate head of Apollo right, *rev.* lyre, in incuse square (BMC 1; Sear 4341). *Rare, fine.* (£140–180) 1
- *173 ——— Ephesus (c. 380 BC), Tetradrachm, bee, *rev.* forepart of stag right, behind palm-tree (Hunter Coll. 327, 3). *Obverse slightly off-centre, very fine.* (£200–300) 1
- 174 ——— (c. 202–133 BC), Drachm, bee, *rev.* stag before palm, magistrate Sosis (cf. Sear 4387; BMC 133 var.). *Nearly very fine.* (£50–70) 1
- *175 ——— Heracleia (c. 160 BC), Tetradrachm, head of Athena right, *rev.* club, below Nike with wreath left, whole in oak-wreath (SNG Lockett 2823). *Scarce, extremely fine.* (£1,000–1,200) 1
- 176 ——— A second example. *Extremely fine.* (£900–1,000) 1
- *177 ——— Magnesia (c. 160 BC), Tetradrachm, diademed head of Artemis right, bow and quiver at shoulder, *rev.* naked Apollo standing left over meander pattern, holding branch; to right, tripod surmounted by quiver; to left, ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ; all in laurel wreath (BMC 36). *Very fine to good very fine.* (£300–400) 1
- 178 ——— (c. 160 BC), Tetradrachm, diademed and draped bust of Artemis right, bow and quiver at shoulder, *rev.* Apollo left, leaning against tripod (SNG von Aulock 2042). *Obverse slightly double struck, otherwise good very fine.* (£300–400) 1
- 179 ——— Phokaia (c. 400 BC), Electrum Hekte, female head left, hair in sakkos, *rev.* quartered incuse square. *Obverse off-centre, about very fine.* (£60–80) 1

Lot

- 180 — Smyrna (c. 160 BC), Tetradrachm, turreted head of Tyche right, *rev.* oak-wreath (BMC 237, 4). *Rare, very fine/extremely fine.* (£400–600) 1
 ∴ Ex Baron von Schennis Collection, sale Hirsch 33, 1913, 844; Th. Prowe Collection, sale Egger (Vienna), 41, 1914, 217, and V. Brand Collection, sale V, 1984, 217.
- 181 **Caria**, Satrap Maussolos (377–353 BC), Drachm, head of Apollo facing three-quarters right, *rev.* Zeus Labraundos standing right, holding labrys and spear; wreath to left (BMC 14; Sear 4957). *About very fine.* (£80–120) 1
- *182 — Hidrieus (351–344 BC), Tetradrachm, facing head of Apollo, *rev.* Zeus Labraundos right (SNG von Aulock 8046). *Slight corrosion on reverse, otherwise good very fine.* (£950–1,100) 1
- *183 — Pixodarus (340–334 BC), Didrachm, as last, *rev.* as last (SNG von Aulock 2376). *Rare, good very fine.* (£1,000–1,200) 1
- *184 — Island of Rhodes (280–250 BC), Didrachm, radiate head of Helios facing, *rev.* rose, in field left Athena standing left (BMC 244, 143). *Good very fine.* (£200–250) 1
- 185 — — Didrachm, similar, prow to left; magistrate Aristonomos (BMC 45; Sear 5040). *Good fine.* (£100–140) 1
- 186 — — Didrachm, similar, symbol, Artemis to right with torch; magistrate, Agesidamos (BMC 131). *Very fine.* (£120–160) 1
- *187 — — Didrachm, as last (BMC 131). *About extremely fine.* (£200–250) 1
- 188 — — Didrachm, similar, magistrate Mnasimachos (BMC 143). *About extremely fine.* (£200–250) 1
- 189 — — Didrachm, similar, magistrate Timotheos, symbol term (BMC 150), *good very fine*; with a Didrachm of earlier issue, magistrate Antipatros (BMC —), *about fine.* (£250–300) 2
- 190 — Imitation struck in Thessaly (172–168 BC), Hemidrachm, facing head of Helios, *rev.* rose. *Extremely fine.* (£160–200) 1
- 191 — — Hemidrachm, as last. *Good extremely fine.* (£140–180) 1
- *192 **Kingdom of Lydia**, uncertain king (c. 650–610 BC), Trite, electrum, head of lion right, *rev.* two incuse squares side by side (SNG von Aulock 2870). *Rare, very fine.* (£750–850) 1

Lot

- *193 **Phrygia**, Apameia (166–160 BC), Cistophoric Tetradrachm, cista mystica with snake, all within ivy-wreath, *rev.* two serpents enclosing bow in case, in right field tripod (SNG von Aulock 3453, *this coin*). *Very fine.* (£180–220) 1
 ∴ Ex H. von Aulock Collection.
- 194 **Lycia**, Uncertain Dynasty (c. 480 BC), Stater, forepart of boar left, *rev.* lion's head left, in dotted square in incuse square (cf. BMC pl. 43, 1). *Rare, obverse die very worn, fair/very fine.* (£140–180) 1
- 195 **Pamhyla**, Aspendos (mid 4th cent. BC), Stater, two wrestlers, *rev.* slinger in action (cf. Sear 5398), *fine*; with Syracusan Æ Litrae (2), head of Athena, *rev.* two dolphins and star, head of Zeus, *rev.* horse (S. 1189, 1191), *fine and fair.* (£80–120) 3
- 196 — Side (c. 375–333 BC), Stater, Athena standing left, pomegranate to left, *rev.* Apollo standing left, pouring libation (Sear 5430). *Test cut in edge, fair/fine.* (£50–70) 1
- 197 **Pisidia**, Selge (3rd cent. BC), Trihemiobols (7), gorgoneion, *rev.* head of Athena right, astragalos behind (BMC 23; Sear 5478). “*Fundpatina*”, *good fine to very fine.* (£90–120) 7
- *198 — Termessus Major (3rd cent. AD), Æ 27, bare head, draped bust of Hermes right, caduceus over shoulder; Τ ΕΡΜΗC CEΩΝ, *rev.* ΤΩΝ ΜΕΙΖΟΝΩΝ Athena standing left (BMC 29). *Rare, good fine.* (£80–100) 1
- *199 **Cilicia**, Nagidos (c. 420–390 BC), Stater, Aphrodite seated left, Eros by her side, *rev.* Dionysos standing (Lederer 23). *Rare, good very fine.* (£400–500) 1
- *200 — Soloi (Tiribazos, 386–380 BC), Stater, Zeus/Baal standing left, holding eagle and sceptre, EO to left, *rev.* Ahura-Mazda (BMC 26; Sear 5610). *Rare, good very fine.* (£400–500) 1
- 201 — Tarsos (Pharnabazos, 379–374 BC), Stater, “Arethusa” head facing, *rev.* “Ares” head right (cf. BMC 13; Sear 5640 var.). *Good fine.* (£90–120) 1
- *202 — — (Mazaios, 361–334 BC), Stater, Baal of Tarsos enthroned left, head facing, holding eagle, corn-ear and bunch of grapes, *rev.* lion attacking fallen bull (cf. BMC 52; Sear 5650). *Some light deposits, about extremely fine.* (£200–250) 1

Lot

- 203 **Cyprus**, Idalion (c. 470–460 BC), Stater, Sphinx seated left, her right foreleg raised, *rev.* lotus-flower, with ivy leaf to left, astragalos to right, all in circular incuse (BMC 14; Sear 5741). *Rare, surface corroded, about fine.* (£200–300) 1
- 204 ——— Kitium (157/6 BC), Tetradrachm of Ptolemy VI, head of Ptolemy I right, *rev.* eagle left on thunderbolt, KI to right, date to left, year 24 (Svoronos 1473 var.). *Good very fine.* (£100–150) 1
- *205 **Kings of Syria**, Seleucus I (306–280 BC), Tetradrachm, mint of Carrhae, head of Heracles right, *rev.* Zeus with sceptre and eagle seated left, in field left crescent and monogram (Newell WSM 770). *Scarce, good very fine.* (£250–300) 1
- 206 ——— Antiochos I (280–261 BC), Tetradrachm, mint of Seleuceia, diademed head right, *rev.* Apollo seated left on omphalos (Newell ESM 155). *Very fine.* (£150–200) 1
- 207 ——— ——— Tetradrachm, similar (Newell ESM 155). *About very fine.* (£120–150) 1
- *208 ——— Antiochos III (223–187 BC), Tetradrachm, Tyre, diademed head right, *rev.* Apollo seated left on omphalos (Newell WSM 1255). *Scarce, very fine.* (£150–200) 1
- *209 ——— Antiochos IV (175–164 BC), Tetradrachm, mint of Antioch, diademed head right, *rev.* Zeus seated left, holding sceptre and Nike with wreath (Newell SMA 70). *Scarce, extremely fine.* (£720–800) 1
- 210 ——— Demetrios I (162–150 BC), Tetradrachm, Antioch, diademed head right, *rev.* Tyche with cornucopiae and short sceptre seated left (Newell SMA 118). *Die-break on obverse, good very fine.* (£120–150) 1
- 211 ——— ——— Tetradrachm, Antioch, as last, wreath border, *rev.* as last (BMC 26). *Good very fine.* (£120–150) 1
- 212 ——— ——— Tetradrachm, as last (Newell SMA 87). *Test cut, handsome portrait, very fine.* (£40–60) 1
- 213 ——— ——— Tetradrachm, similar (Newell 87). *Very fine.* (£60–100) 1
- 214 ——— ——— Tetradrachm, similar, three-line legend, two monograms to left, date in exergue (Newell SMA 103); with another, of Antiochos IV, *rev.* Zeus enthroned left (Cop. 197). *Very fine and fine.* (£140–180) 2

Lot

- 215 ——— Tetradrachm, similar, *edge smoothed*; with others (3) of Antiochos VII (2) and VIII. *Generally very fine*. (£200–250) 4
- 216 ——— Alexander I (150–145 BC), Tetradrachm, diademed head right, *rev.* Zeus enthroned left, two monograms to left, date, year 164, in exergue (Newell 143); with another, similar, of year 163 (Newell 137 var.). *Good very fine and fine*. (£150–200) 2
- 217 ——— Tetradrachm, Tyre, similar obverse, *rev.* eagle standing left on beak of galley, year 166 (BMC 3 var.). *Very fine/good very fine*. (£100–140) 1
- *218 ——— Antiochos VI (145–142 BC), Drachm, radiate head right, *rev.* Apollo seated left on omphalos, year 169 (Newell SMA 239 var.). *Good very fine*. (£90–120) 1
- 219 ——— Drachm, similar to last, year 169 (Newell SMA 238). *Flan crack, very fine or better*. (£60–80) 1
- 220 ——— Antiochos VII (138–129 BC), Tetradrachm, diademed head right, *rev.* Athena Nikephoros standing left, two monograms to left, date in exergue, year 178 (BMC 14). *Good very fine*. (£120–140) 1
- 221 ——— Tetradrachm, similar. *About good very fine*. (£100–120) 1
- 222 ——— Tetradrachms (2), undated, same types, with Φ to right of Athena (Newell 286). *Very fine or better*. (£180–220) 2
- 223 ——— Tetradrachms (2), as last, one with \omicron to right, other with Ω outside wreath (Newell 290, —). *Very fine*. (£150–200) 2
- 224 ——— Tetradrachms (3), without additional mark, with monogram to right and with Δ . *Good fine to very fine*. (£200–250) 3
- 225 ——— Tetradrachm, Tyre, diademed head right, *rev.* eagle standing left on beak of galley, club and monogram of Tyre to left, date, year 174, 138 BC, to right (BMC 3 var.). *Well-centred, good very fine*. (£120–150) 1
- 226 ——— Demetrios II (2nd reign, 129–125 BC), Tetradrachm, diademed head right with long beard, *rev.* Zeus Nikephoros seated left, monogram and M in exergue (BMC —). *Some surface flaked on reverse, otherwise very fine*. (£160–180) 1
- 227 ——— Drachm, Antioch, same types as last (Newell SMA 324; Sear 7107). *Flan crack, about very fine/fine*. (£70–90) 1

Lot

- 228 ——— Tetradrachm, as last, Ξ to left, Φ below throne (BMC 17 var.). *Fine.*
(£80–100) 1
- 229 ——— Cleopatra and Antiochos VIII (125–121 BC), Tetradrachm, their con-
joined heads right, *rev.* Zeus enthroned left (Newell SMA 360), *scarce*; with
a Tetradrachm of Antiochos VII, *rev.* Athena. *Fine and good fine.*
(£150–200) 2
- *230 ——— Antiochos VIII (121–96 BC), Tetradrachm, mint of Ake-Ptolemais, dia-
demed head right, *rev.* Zeus standing left, holding sceptre and star, whole in
wreath (Newell LSM 28 var.). *Good very fine.* (£250–300) 1
- 231 ——— Tetradrachm, mint of Damascus, as last, *rev.* as last but with date (Newell
LSM 99). *Very fine.* (£120–150) 1
- *232 ——— Seleucus VI (95–94 BC), Tetradrachm, mint of Antioch, diademed head
right, *rev.* Zeus seated left, holding sceptre and Nike with wreath, whole in
laurel wreath (Newell SMA 422). *Extremely fine.* (£200–250) 1
- 233 ——— Tetradrachm, diademed head right, *rev.* Athena standing left holding
Nike, spear and shield; monograms to left, palm in outer left field (BMC
2–4 var.; cf. Sear 7177). *Very rare, fine.* (£140–180) 1
- 234 ——— Demetrios III (95–88 BC), Tetradrachm, head right, *rev.* cultus statue of
Atargatis facing (cf. Sear 7191), *very rare, somewhat pitted, fair*; with a
Corinthian Stater, *fair/fine*, and a Tetradrachm of Ptolemy V (Sear 7856),
good very fine. (£150–200) 3
- 235 ——— Philip Philadelphos (93–83 BC), Tetradrachm, diademed head right, *rev.*
Zeus enthroned left (cf. Sear 7196). *Good very fine.* (£120–160) 1
- 236 ——— Tetradrachms (3), as last, various issues. *Good fine to very fine.*
(£120–150) 3
- 237 ——— Tetradrachm, similar, monogram in exergue and to left of Zeus
(Newell SMA —; Sear 7196 var.). *Good very fine.* (£90–120) 1
- *238 **Syria**, Laodikeia (1st cent. BC, before 47), Tetradrachm, turreted and veiled
bust of Tyche right, *rev.* Zeus Nikephoros seated left, various letters and
monograms in field (cf. Sear 5874; BMC 6). *About extremely fine.*
(£250–300) 1
- 239 ——— Seleukeia (c. 100 BC), Tetradrachm, turreted and veiled bust of Tyche
right, *rev.* thunderbolt, with fillet, placed on cushion on stool, 1 between legs
(cf. Sear 5887; BMC 17 var.). *Good fine.* (£100–140) 1

Lot

- 240 **Coele-Syria**, Chalkis, Cleopatra VII (died 30 BC), Æ 18, her diademed and draped bust right, *rev.* Nike advancing right, holding palm (BMC Berytus 14). *Rare, very fine.* (£200–250) 1
- 241 **Phoenicia**, Arados (c. 400–350 BC), Stater, head of bearded deity right, with laurel-wreath, *rev.* galley right, waves below, incuse crescent at border (BMC 4; Sear 5971). *Rough in parts, about very fine.* (£90–120) 1
- *242 ——— (129–128 BC), Tetradrachm, turreted and veiled head of Tyche right, *rev.* Nike standing left, holding aphlaston and palm branch, whole in wreath (BMC 24, 183). *Scarce, good very fine.* (£150–200) 1
- 243 ——— (96/95 BC), Tetradrachms (2), head of Tyche right, *rev.* Nike standing left (BMC 212); with another, of year 208, 62/1 BC (BMC 283). *Good fine and very fine.* (£150–200) 3
- 244 ——— Sidon (4th cent. BC), Tetrashekel, war galley to left, *rev.* deity in horsedrawn car with driver, king of Sidon behind (cf. BMC 17; Sear 5934). *Fair/fine.* (£100–120) 1
- *245 ——— Tyre (late 4th cent. BC), Didrachm, Melqarth riding hippocamp over waves, dolphins below, *rev.* owl with crook, year 23 (BMC 32). *Good very fine/very fine.* (£80–100) 1
- 246 ——— Didrachm, similar. *Good fine.* (£80–100) 1
- 247 ——— (68/67 BC), Shekel, laureate head of Melqarth right, *rev.* eagle standing left on beak of ship (BMC 145). *Very fine.* (£120–140) 1
- 248 ——— (62/61 BC), Shekel, as last (BMC 157). *Very fine.* (£100–150) 1
- 249 ——— (63/62 BC), Shekel, similar (BMC 155). *Very fine.* (£180–200) 1
- 250 ——— (60/59 BC), Shekel, similar (BMC —). *Very fine.* (£180–200) 1
- 251 ——— (57/56 BC), Shekel, similar (BMC —). *Very fine.* (£180–200) 1
- 252 ——— Shekels (10), various dates. *With corroded surfaces, fair to fine.* (£200–250) 10
- *253 **Coins of the Jews**, 2nd Revolt (132–135), Denarius, legend in wreath, *rev.* lyre (Meshorer 205; Mildenberg 100). *Good very fine.* (£160–200) 1

Lot

- *254 ——— Denarius, bunch of grapes, *rev.* two trumpets (Meshorer 208; Mildenberg 167). *Traces of overstriking on a Roman Denarius, good very fine.* (£150–200) 1
- *255 ——— Denarius, bunch of grapes, *rev.* lyre (Meshorer 209; Mildenberg 186). *Good very fine.* (£160–200) 1
- 256 Jewish Æ (23), with Greek Æ (3) and Mediaeval (10). *Some encrusted, generally fair.* (£60–80) 36
- 257 ——— (63) and Nabatean (16). *Poor, a few better.* (£50–80) 79
- *258 **Kings of Persia**, uncertain king (4th cent. BC), Daric (gold), king with bow and sceptre running right, *rev.* rectangular incuse (BMC 153,43). *Very fine.* (£600–800) 1
- *259 **Kings of Parthia**, Mithradates I (171–138 BC), Drachm, bust with tiara left, *rev.* Arsaces seated right, holding bow (Sellwood 10/1). *Scarce, extremely fine.* (£120–150) 1
- *260 ——— Mithradates II (123–88 BC), Drachm, diademed bust left, *rev.* as last (Sellwood 26/1). *Extremely fine.* (£100–120) 1
- 261 ——— Drachms (3, Sellwood 24, 26, 27). *very fine or better*; with later Drachms (3), Tetradrachms (2) and Sassanian Drachms (3), *fine.* (£100–150) 11
- 262 ——— Tiridates I (c. 28–26 BC), Tetradrachm, bust left with long beard, *rev.* king seated right receiving palm from Tyche standing left (Sellwood 55.7), *rare*; with others (2) of Vologases IV (S. 84.16) and Philip Philadelphos of Syria. *Fine to good fine.* (£150–200) 3
- 263 ——— Drachms (3) of Orodes I, Vonones II, Vologases IV (Sellwood 31, 67, 84), *good very fine*; with Sasanian Drachms (4), a Trihemiobol of Athens and various Ancient Æ (5), *fine to very fine.* (£80–120) 13
- 264 ——— Drachms (4) of Phraates II (S. 15.2), Gotarzes I (S. 33.4), Orodes II (S. 48.8), Vologases VI (S.88). *Very fine.* (£80–120) 4
- 265 ——— Drachms (10) of different kings. *Very fine to extremely fine.* 10
- 266 ——— Drachms (10) of different kings. *Very fine.* 10

Lot

- 267 — Drachms (10) of different kings. *Very fine.* 10
- 268 — Drachms (6) of different kings. *Very fine.* 6
- 269 **Sassanian Kings**, Sapur II (309–379), Gold Dinar, bust of king right, *rev.* fire altar (Gobl 107). *Has been mounted, pierced and plugged, good fine.* (£280–320) 1
- 270 **Characene**, Theonesios (c. 40 BC), Tetradrachm, diademed head right, *rev.* Herakles seated left; with another, of Attambelos, and a third, king's name unclear. *Good fine, about very fine and fair.* (£140–180) 3
- *271 **King of Bactria**, Eucratides (171–135 BC), Tetradrachm, diademed and draped bust right, *rev.* Apollo with bow and arrow standing left (Mitchiner 164h). *Scarce, very fine.* (£300–400) 1
- 272 — — Tetradrachm, similar (Mitchiner 164i). *Good fine/very fine.* (£140–180) 1
- 273 — — Tetradrachm similar (Mitchiner 164m). *About fine.* (£100–120) 1
- 274 — Menander (c. 160–145 BC), Tetradrachm, heroic bust left, diademed, seen from rear, thrusting with javelin, *rev.* Athena advancing left (Mitchiner 219c; Sear 7598). *Good very fine.* (£200–250) 1
- 275 — — Tetradrachm, helmeted bust right, *rev.* similar (M. 217d), *fine*; another, of Azilises (M.801), *very fine.* (£60–80) 2
- 276 — Heliokles (c. 135–110 BC), Tetradrachm, diademed and draped bust right, *rev.* Zeus standing facing (Mitchiner 284). *Surface corroded, about fine.* (£80–100) 1
- 277 **Kings of Egypt**, Ptolemy II (285–246 BC), Tetradrachm, Joppa, 252/1, diademed head of Ptolemy I right, with aegis, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΣΩΤΗΡΟΣ eagle to left on thunderbolt; to left, monogram of Joppa and another; to right, LD over U (BMC 131; Svoronos 807). *Good very fine/very fine, with loop mount soldered at top.* (£40–60)
- 278 — — Tetradrachms (2), head of Ptolemy I, *rev.* eagle on thunderbolt, one from mint of Tyre. *Very fine.* (£150–200) 2
- 279 — Ptolemy III (246–221 BC), Tetradrachm, diademed head of Ptolemy I right, *rev.* eagle standing left on thunderbolt, ΠΔ to left = 228 BC? (Svoronos 1106). *Virtually extremely fine.* (£150–200) 1

Lot

- 280 — Ptolemy V (204–180 BC), Tetradrachm, similar, no issue mark (Svoronos 1231; Sear 7856). *Slight flan flaw, extremely fine.* (£180–200) 1
- 281 — — Tetradrachm as last (Sv. 1231; Sear 7856); with another, of Ptolemy XII, Alexandria, year 28. *Very fine.* (£100–150) 2
- *282 — — Tetradrachm, Phoenicia, draped bust right with diadem and wreath of corn ears, *rev.* eagle standing left on thunderbolt (Svoronos 1263). *Rare, good very fine.* (£800–1,000) 1
- *283 — Cleopatra III (142–101 B.C.), Gold Octodrachm, veiled and diademed head right, *rev.* double cornucopiae bound with fillet (Svoronos 1498). *Rare, extremely fine.* (£3,200–3,800) 1
- *284 — Ptolemy X (116–80 BC), large Bronze, head of Zeus Ammon right, *rev.* two eagles standing left on thunderbolt, in field left wreath (Svoronos 1701). *Scarce, large flan, good very fine.* (£100–150) 1
- 285 — Cleopatra VII (51–30 BC), Æ 40 Drachmai, her bust right, *rev.* eagle to left between cornucopiae and M (Sear 7956; Svoronos 1872). *About fine.* (£90–110) 1
- *286 **Zeugitana**, Carthage (c. 330 BC), Tetradrachm, Sicilian mint, quadriga galloping right, driver crowned by Nike flying left, *rev.* head of Tanit right, surrounded by four dolphins (SNG Lloyd 1602). *Scarce, dark patina, very fine/good very fine.* (£900–1,000) 1
- *287 — — (c. 300 BC), electrum Stater, head of Tanit left, *rev.* horse standing right (Jenkins-Lewis 330). *Very fine.* (£300–400) 1
- 288 — — (c. 264–241 BC), Billon Double Shekel, head of Tanit left, *rev.* horse standing right, large star above (Sear 6493; Copenhagen 1851). *Scarce, about fine.* (£100–120)
- 289 — — Billon Tridrachm, head of Tanit left, *rev.* horse standing right, palm-tree in background (Muller 103; Sear 6494). *Good fine.* (£100–120)
- 290 — — (c. 215 BC), Half Shekel, Sicilian mint, head of Triptolemos right, *rev.* horse prancing right, wreath (SNG Cop. 378). *Scarce, fine patina, good very fine.* (£140–180) 1
- *291 — — Half Shekel, Sicilian mint, head of Melkart left, *rev.* elephant walking right (SNG Cop. 383). *Rare, extremely fine.* (£200–250) 1

Lot

- *292 ——— A second example. Slightly corroded, *good very fine*. (£180–220) 1

INTERVAL

Sale recommences at 1.00 p.m.

ROMAN COINS

- 293 **Aes Grave**, Rome (c. 275–270 BC), Triens, horse's head right, four pellets below, *rev.* similar, to left (Cr. 18/3; Syd. 17). *Fine*. (£200–300) 1
- 294 ——— (c. 225–217 BC), Quadrans, head of Hercules left, three pellets behind, *rev.* prow right, three pellets below (Cr. 35/4; Syd. 75). *Fair*. (£100–150) 1
- 295 **Republican Denarii** (7) of Q. Fabius Maximus, L. Cassius Caecianus, L. Piso Frugi (2 varieties), Q. Caecilius Metellus Pius, Mn. Cordius Rufus, C. Julius Caesar, head of Venus, *rev.* Aeneas and Anchises (Cr. 265, 321, 340, 374/2, 463, 458). *Very fine*, last with banker's marks. (£150–200) 7
- *296 **Roman Republic**, C. Servilius M.f. (c. 136 BC), Denarius, head of Roma right, wreath behind, *rev.* the Dioscuri riding in opposite directions (Cr. 239/1; Syd. 525). *Extremely fine*. (£80–100) 1
- 297 ——— A. Manlius (c. 118–107 BC), Denarius, head of Roma right, *SER* behind, *rev.* Sol driving facing quadriga (Cr. 309/1; Syd. 543; Bab. 1). *Rare, fine/about very fine*. (£90–120) 1
- *298 ——— M. Plaetorius M.f. (c. 67 BC), Denarius, bust of Vacuna with helmet, bow, quiver and cornucopiae right, *rev.* eagle on thunderbolt right (S. 809). *Good very fine*. (£80–100) 1
- *299 ——— P. Fonteius P.f. Capito (c. 61 BC), Denarius, veiled head of Concordia right, *rev.* the Villa Publica (S. 901). *Scarce, very fine*. (£120–150) 1
- *300 ——— Q. Sicinius and C. Coponius (c. 49 BC), Denarius, diademed head of Apollo right, *rev.* club surmounted by lion's skin (S. 939). *Very fine*. (£60–80) 1
- *301 **Julius Caesar** (49–48 BC), Denarius, elephant right, trampling on a dragon, *rev.* priestly attributes (S. 1006). *Very fine*. (£140–160) 1
- *302 **Mark Antony and Octavian** (c. 41 BC), Denarius with L. Gellius, head of M. Antony right, jug in field left, *rev.* head of Octavian right, behind lituus (S. 1188). *Rare, very fine*. (£200–250) 1

Lot

- *303 **Augustus** (27 BC–AD 14), Denarius, Colonia Patricia (19–18 BC), bare head right, *rev.* inscription in three lines within wreath (BMC 378). *Test marks on obverse, very fine.* (£150–200) 1
- 304 — **Cistophorus**, Pergamum, 19–18 BC, bare head right, *rev.* quadriga atop triumphal arch, two aquilae in front (RIC 510; C. 298). *Scarce, good fine.* (£110–130) 1
- 305 — **Æ Sestertius**, Pergamum, bare head right, *rev.* C A in dotted circle in laurel-wreath (RIC 501), *scarce, fine*; with a Sestertius of Hadrian, *rev.* EXPED AVG, Hadrian on horseback left (C. 893), *good fine.* (£100–140) 2
- 306 — **Denarius**, Rome, 19 BC, as last, *rev.* TVRPILIANVS III VIR Tarpeia facing, half-buried by shields (RIC 299; C. 494). *Two marks on cheek and neck, very fine, scarce.* (£170–200) 1
- 307 — **Denarii** (2) of Italy, head of Venus, *rev.* Octavian advancing left (RIC 251; C. 70), of Lugdunum, his head right, *rev.* capricorn and globe (RIC 174; C. 147); Cistophorus of Pergamum, *rev.* hexastyle temple (RIC 505; C. 86 var.). *About very fine, last about fine.* (£140–180) 3
- 308 **Divus Augustus**, **Æ As**, radiate head left, *rev.* altar (RIC 81; C. 288); another, of Trajan, laureate head right, *rev.* Victory flying left with shield (RIC 434; C. 640). *Very fine.* (£100–120) 2
- 309 **Augustus and Agrippa**, **Æ As**, Nimes, their heads, wreathed, back to back, *rev.* COL NEM crocodile chained to palm tree (RIC 158; C. 7). *Patinated, about very fine for issue.* (£60–80) 1
- 310 **Tiberius** (14–37), **Sestertius**, 35–6, empty quadriga, *rev.* sc (RIC 60). *Rare, fair.* (£80–100) 1
- *311 **Drusus**, **Æ Sestertius**, AD 22–3, twin cornucopiae surmounted by heads of his children, winged caduceus between, *rev.* legend around sc (RIC 42; C. 1). *Brown patina, minor scrapes, nearly very fine.* (£150–200) 1
- 312 — **Sestertius**, as last (RIC 42). *About fine.* (£60–80) 1
- 313 **Germanicus**, **Æ Dupondius**, 37–41, Germanicus in slow quadriga right, *rev.* Germanicus standing left holding aquila (RIC 57; C. 7). *Natural patina, flange crack, about very fine.* (£60–80) 1
- 314 **Germanicus and Divus Augustus**, **Drachm**, Caesarea Cappadociae, bare head of Germanicus right, *rev.* radiate head of Divus Augustus left (RIC 60; C. 2). *Rare, slightly off-centre, about very fine.* (£100–120) 1

Lot

- 315 **Claudius** (41–54), AE Sestertii (2), *rev.* Spes, legend in wreath. *About fine.*
(£80–100) 2
- 316 **Antonia**, Dupondius, bust right, *rev.* Claudius standing left (RIC 92). *About fine.* (£50–70) 1
- 317 **Nero** (54–68), Æ Sestertius, Lugdunum, laureate head right, globe at neck, *rev.* the temple of Janus, with door closed to right (RIC 438; BMC 319). *Good fine/good very fine.* (£150–200) 1
- *318 **Nero and Agrippina Junior**, Tetradrachm, Antioch, laureate head of Nero right, *rev.* draped bust of Agrippina right, date in front, AD 56/7 (BMC 187; Sear 653). *Rare, about fine/fine.* (£180–200) 1
- 319 **Vitellius** (69), Denarius, *rev.* Concordia seated left (RIC 73; C. 20). *About fine.* (£90–120) 1
- 320 **Vespasian** (69–79), Sestertius, laureate head right, *rev.* Roma standing left with spear and Victoriola (BMC 560). *Dark brown patina, very fine.* (£150–200) 1
- *321 — Sestertius, as last, *rev.* Pax with cornucopiae and twig standing left (BMC 554). *Light brown patina, very fine.* (£150–200) 1
- *322 — Aureus, laureate head right, *rev.* temple of Vesta (BMC 90), *scarce, very fine.* (£1,200–1,400) 1
- 323 — Denarius, *rev.* VICTORIA AVGVSTI Victory placing wreath on standard (RIC 52; C. 618). *Good very fine.* (£80–100) 1
- 324 — Denarius, *rev.* Vespasian seated right (RIC 77; C. 364). *Good very fine.* (£80–100) 1
- 325 — Denarii (2), *rev.* as last (RIC 77), Pax seated left (RIC 9; C. 94g). *Very fine.* (£80–100) 2
- 326 — Denarii (3), with bust left, *rev.* eagle on altar, Mars, radiate figure on column (RIC 98b, 103, 120; C. 122a, 126, 560). *Second good very fine, others good fine.* (£80–100) 3
- 327 — Denarii (5), *rev.* priestly implements, Vespasian seated, eagle on altar, modius and corn-ears (RIC 42, 65, 99a, 110; C. 45, 387, 121, 216), Divus Vespasian, *rev.* shield on column between laurel-branches (RIC 62; C. 149). *Good to about very fine.* (£80–100) 5

Lot

- 328 — Denarii (8), various reverses, including sow with young. *One plated, fine or better.* (£100–140) 8
- *329 — Denarius, 79, laureate head left, rev. TR POT X COS VIII Ceres seated left (RIC 113var.; BMC 244var.; C.550var. unrecorded with bust left.). *Toned, good very fine.* (£80–100) 1
- 330 — Denarius, Asia Minor, rev. Concordia seated left (RIC 320; C. 66), Didrachm, Caesarea, rev. Victory advancing right (BMC —); Domitian, Æ As, rev. Fortuna standing left (RIC 371; C. 128). *Very fine.* (£100–120) 3
- *331 **Vespasian, Titus and Domitian**, Denarius, laureate head of Vespasian right, rev. bare heads of Titus and Domitian facing each other (RIC 2; C. 5). *Rare, very fine.* (£150–200) 1
- *332 **Titus** (79–81), Aureus, as Caesar, 73, laureate head right, rev. Pax standing left, leaning on column and holding laurel branch and caduceus, in front tripod (BMC 21, 110). *Scarce, very fine.* (£1,200–1,500) 1
- 333 **Julia** (daughter of Titus), Denarius, diademed and draped bust right, IVLIA AVGVSTA TITI AVGVSTI F, rev. VENVS AVGVST Venus standing right, leaning on column, holding sceptre and helmet (RIC 56; C. 14). *Slight trace of mounting, attractive very fine.* (£150–200) 1
- 334 **Domitian** (81–96), Denarius, as Caesar, 76, rev. Pegasus (RIC 238; C. 47); others (2) of Hadrian, rev. Concordia seated (RIC 39b; C. 252a) and Antoninus Pius, rev. Felicitas standing left (RIC 187; C. 253). *Very fine or better.* (£70–100) 3
- 335 — Denarii (5), as Caesar, rev. clasped hands holding aquila on prow (RIC 246; C. 393); as Augustus (4), rev. thunderbolt on altar, Minerva (RIC 24, 140, 147, 173; C. 597, 250, 261, 279). *Fine or good fine.* (£70–90) 5
- 336 **Trajan** (98–117), Aureus, bust right, rev. Arabia standing left, camel at her feet (RIC 142; C. 88). *Good fine/fine.* (£550–600) 1
- 337 — Aureus, as last, rev. COS V PP SPQR OPTIMO PRINC in four lines in wreath (RIC 148; C. 102). *Rare, good fine/fine.* (£550–600) 1
- *338 — Sestertius, laureate head right, drapery on left shoulder, rev. Spes standing left, holding flower (BMC 810). *Dark green patina, very fine.* (£140–180.) 1
- 339 — Cistophorus, Asia, laureate head right, rev. TR POT COS II six ears of corn, tied together (RIC 717; C. 607). *Rare, metal flaw on reverse, good fine.* (£60–70) 1

Lot

- 340 — Sestertius, *rev.* ARAB ADQVIS Arabia standing with camel (RIC 466). *Well-centred, slightly tooled, about very fine.* (£60–80) 1
- 341 — Denarii (4), *rev.* Spes, Victory (2), Felicitas (RIC 127, 58, 59, cf. 174; C. 84, 240, 241, 412b var.). *First good very fine, others very fine.* (£70–90) 4
- 342 — Denarii (7), *rev.* Divus Pater Trajan seated, bust of Sol, Pax with kneeling Dacian, Victory writing on shield, Trajan's column, trophy, Via Traiana (C. 140, 267, 418, 451, 558, 571, 648). *Good fine to very fine.* (£100–150) 7
- 343 — Denarii (11), issues of 2nd (4), third (2) and fourth (5) consulships. *Generally good fine.* (£120–150) 11
- 344 — Denarii (10), issues of 5th and 6th consulships, various reverses. *Generally good fine, some better.* (£120–150) 10
- 345 — Denarii (10), a similar lot. *Generally good fine, some better.* (£120–150) 10
- 346 — Denarii (10), a similar lot. *Generally good fine, some better.* (£120–150) 10
- 347 — Denarii (11), a similar lot. *Generally good fine, some better.* (£130–160) 11

A COLLECTION OF DENARII OF HADRIAN (AD 117–138)

Issues of 117, long legends

- *348 Laureate bust right, left shoulder draped, *rev.* Concordia seated (BMC 17; C. 248). *Very fine.* (£30–40) 1
- 349 (10), *rev.* Trajan and Hadrian (2), Concordia seated (2), Justitia seated (4), Fortuna seated, Pietas (BMC 2, 9, 12, 22, 24, 30; C. 1009, 250a, 875a, 749, 874, 1023b). *Fine to about very fine.* (£100–150) 10

Issues of 118, COS II, long legends

- 350 (9), *rev.* Concordia seated (2), Felicitas, Fortuna seated, Pax, Pietas (2), Salus seated (2) (BMC 61, 63 var., 66, 69, 78, 82, 85; C. 252, 599, 745, 1015, 1027, 1350). *Fine to good fine.* (£120–150) 9
- 351 (7), *rev.* Concordia seated (2), Fortuna seated, Justitia seated, Pax Pietas, Salus seated (BMC 61, 63v., 69, 74v., 78, 82, 85; C. 252, 745, 877, 1015, 1027, 1350); with issues of COS DES III (2), *rev.* Concordia seated, Pietas (BMC 93, 94; C. 1352, 1476). *Fine to about very fine.* (£120–150) 9

Lot

IMP CAESAR TRAIAN HADRIANVS AVG/PM TR P COS III

- *352 Laur. head right, *rev.* Oceanus reclining left, holding anchor (BMC 127 note; RIC 75; C. 1109). *Extremely fine.* (£150–200) 1
- *353 Laureate head right, draped, *rev.* Hadrian seated holding rudder on globe, and spear (BMC 237; RIC 110; C. 1162). *About extremely fine.* (£60–80) 1
- *354 Laureate, draped right, *rev.* CLEM Clementia seated holding patera over altar, and sceptre (BMC 251 note; RIC 116; C. 212). *Attractive very fine.* (£40–60) 1
- 355 (4), laureate head right (2), *rev.* galley, FEL PR Felicitas seated left (BMC 243, 266; C. 1174, 600); laureate, draped right (2), *rev.* Minerva advancing right, galley (BMC 121, 247; C. 1062, 1174b). *Very fine.* (£80–120) 4
 ∴ First Ex G. R. Arnold, last Ex William Turner Collection.
- 356 (11), *rev.* Aeternitas, Felicitas, Libertas seated, Liberalitas scene, Genius, Roma seated, Pietas, Victory, Felicitas, Hadrian, Salus seated (C. 131, 599, 903, 913, 1094a, 1103a, 1116, 1131, 1143, 1162c, 1327a). *Fine to about very fine.* (£140–180) 11
- 357 (11), *rev.* Clementia, Felicitas seated, Libertas seated, Minerva, Genius, Roma seated, Aequitas/Moneta, Victory, Pax seated, Hadrian, Salus seated (C. 212a, 600a, 903, 1063, 1094a, 1103a, 1119, 1131, 1147, 1162c, 1327a). *Fine to about very fine.* (£140–180) 11
- 358 (11), *rev.* Clementia, Felicitas seated, Libertas seated, Minerva, Roma seated, Oceanus reclining, Aequitas/Moneta, Victory (*plated*), Pax seated, Providentia, Pietas (C. 212a, 600a, 903b, 1065, 102v., 1110, 1119, 1132a, 1147, 1198a, 1475). *Fine to about very fine.* (£140–180) 11
- 359 (11), *rev.* Clementia, Felicitas seated, Libertas seated, Mars, Roma seated, Aeternitas, Aequitas/Moneta, Victory, Pax seated, Pudicitia, Pietas (C. 212b, 600a, 904, 1073, 1103, 1114, 1119, 1132a, 1147a, 1209, 1477v.). *Fine to about very fine*) 11
- 360 (10), *rev.* Clementia, Hilaritas, Libertas seated, Mars, Roma seated, Aeternitas, Aequitas/Moneta, Pax, Fortuna, Pudicitia (C. 214, 815, 904, 1073, 1103, 1114, 1120a, 1140, 1155a, 1209). *Fine to good fine.* (£100–140) 10
- 361 (10), *rev.* Concordia seated, Hilaritas, Libertas seated, Mars, Roma seated, Aeternitas, Aequitas/Moneta, Pax, Fortuna, Salus seated (C. 255, 815, 904, 1073, 1103, 1114, 1120, 1155a, 1324). *First fine, others generally about very fine.* (£120–160) 10

Lot

- 362 (10), *rev.* Concordia seated, Hilaritas, Libertas, Genius, Roma seated, Pietas, Aequitas/Moneta, Pax/Felicitas, Fortuna, Salus seated (C. 255, 816, 907, 1091, 1103, 1115, 1120a, 1143, 1155a, 1324). *Good fine to about very fine.* (£120–160) 10
- 363 (10), *rev.* Concordia seated, Hilaritas, Liberalitas scene, Genius, Roma seated, Pietas, Victory, Felicitas/Pax, Hadrian, Salus seated (C. 255d, 816, 909, 1091a, 1103a, 1115, 1131, 1143, 1162b, 1327). *Fine to about very fine.* (£120–160) 10
- 364 (2), laureate head right, draped, *rev.* LIBERAL AVG III (2), Hadrian on platform, citizen in front (BMC 293; C. 909), Hadrian on platform with praetorian, Liberalitas behind, citizen before (BMC 298; C. 911). *Very fine and about very fine, second scarce.* (£80–120) 2
 ∴ First Ex Bonham Sale VI, second Ex Bonham Sale V.
- 365 (7), laureate head right, draped, *rev.* Aeternitas, Roma seated, Felicitas, Fortuna, Victory, galley, Salus seated (BMC 57, 139, 167, 170, 215, 245, 315; C. 128, 1103, 1143, 1157, 1132, 1174am, 1327). *Very fine.* (£140–200) 7
- 366 (6), laureate head right, draped, *rev.* Pietas, Concordia seated, Fortuna, Pax, galley, Libertas seated (BMC 94, 164, 170, 194, 245, 284; C. 1476, 1149, 1155a, 1140a, 1174a, 903). *Very fine.* (£120–160) 6
- HADRIANVS AVGVSTVS/COS III**
- 367 (6), laureate head right, draped, *rev.* Diana, Virtus, Roma/Virtus seated, Annona seated, Victory, sacrificial implements (BMC 334, 359, 368, 385, 422, 453; C. 315a, 353a, 337b, 379, 358, 454). *Very fine or better.* (£140–200) 6
 ∴ Last Ex Eton College Collection.
- 368 (7), laureate head right, draped, *rev.* Neptune, Roma/Virtus, Roma seated, Genius, Victory, Libertas, moon and star with globe (BMC 354, 359, 372, 396, 402, 422, 462; C. 309, 353a, 339, 335, 358, 374a, 461a). *Sixth with edge trimmed, very fine or better.* (£160–200) 7
- 369 (9), *rev.* Neptune, Concordia seated, Hercules seated, Roma seated, Victory seated, Annona seated, Pudicitia, Pudicitia seated, star and moon (C. 304, 328, 332, 338c, 361b, 379a, 391, 394a, 460). *Generally good fine.* (£100–130) 9
- 370 (9), *rev.* Neptune, Concordia seated, Hercules seated, Roma (2 varieties), Libertas, Spes, Pudicitia seated, star and moon (C. 304, 328, 331, 337d, 349, 374a, 390a, 394, 460). *Fine to about very fine.* (£100–130) 9

Lot

- 371 (8), *rev.* Diana, Hercules seated, Roma seated, Roma Libertas, Spes, Pudicitia seated, sacrificial implements (C. 315a, 331, 337c, 349, 374a, 390, 393a, 454). *Good fine, a couple better.* (£90–120) 8
- 372 (9), *rev.* Diana, Hercules seated, Roma seated (2 varieties), Victory seated, Spes, Pudicitia, sacrificial implements, modius (C. 315a, 331, 337a, 341, 361b, 390, 392, 454, 470). *Fine or good fine.* (£100–130) 9
- 373 (9), *rev.* Diana, Concordia seated, Roma seated (2 varieties), Victory seated, Spes, Pudicitia, eagle on thunderbolt, moon and seven stars (C. 315a, 328, 337a, 339e, 361, 390, 392, 428, 466). *Fine to about very fine.* (£100–130) 9
- 374 (9), *rev.* Neptune, Concordia seated, Hercules seated, Roma seated, Victory seated, Annona, Pudicitia, eagle on thunderbolt, moon and star with globe (C. 309, 328, 332b, 361, 381, 391, 428, 461). *Fine or good fine.* (£100–130) 9

HADRIANVS AVGVSTVS PP/COS III

- 375 (4), laureate head right (2), *rev.* Roma seated right, no helmet or globe (BMC 476 var.; C. 338 var.), eight-pointed star in moon (BMC 510 note; C. 458); laureate, draped, cuirassed, shoulder forward, *rev.* Aequitas (Strack 27; C. 383a); with hybrid, laureate head right, *rev.* PM TR P COS III Roma seated left (cf. RIC 380). *Very fine.* (£100–150) 4
- 376 (6), laureate head right, draped (2), *rev.* Minerva (2), Pudicitia seated (BMC 474, 494; C. 295a, 395a), laureate head right (3), *rev.* Roma/Virtus seated, Annona seated, Pudicitia seated (BMC 476, 490bis, 491). *Very fine or better.* (£140–200) 6
- 377 (7), *rev.* Minerva, Roma seated, Aequitas, Annona/Abundantia seated, Victory seated (BMC 474, 482, 483, 488, 497; C. 295a, 340, 382, 380, 363); with additional legends, Justitia seated, Liberalitas (BMC 522v., 523; C. 882, 917). *Fine to about very fine.* (£80–100) 7
- 378 (5), *rev.* Victory seated (4), one with globe (star?) in ex. (BMC 497 [2], 497 var., 500; C. 363, 362 or var., 363a), with additional legend, Liberalitas (BMC 523; C. 917). *Good fine to about very fine.* (£60–80) 5

HADRIANVS AVGVSTVS/COS III PP with additional legends

- *379 Bare, draped, cuirassed, right, *rev.* CLEMENTIA AVG Clementia standing holding patera and sceptre (BMC 537; RIC 206 var.; C. 233a). *Extremely fine.* (£90–120) 1
- 380 (2), laureate, draped, right., *rev.* FELICITATI AVG galley (BMC 544 var.; C. 652d), laureate head right, *rev.* IVSTITIA AVG Justitia seated left (BMC 552 note; C. 894b). *Very fine.* (£60–80) 2

Lot

- 381 (3), laureate, draped, cuirassed, shoulder forward, *rev.* Indulgentia seated, no pp (BMC 520; C. 845a), bare, draped, cuirassed, *rev.* Clementia (BMC 537; C. 218b), bare right, draped, *rev.* Indulgentia seated (BMC 548; C. 853a). *Very fine or better.* (£90–120) 3
- 382 (6), bare, draped right (2), *rev.* Clementia (St. 333, BMC 537 var.; C. 218a), Indulgentia seated (BMC 549; C. 854), laureate, draped right (2), *rev.* Clementia, Roma seated (BMC 539, 569; C. 233, 1310a), laureate right, *rev.* galley (BMC 543 var.; C. 652 var.), bare right, *rev.* Tranquillitas (BMC 573 var.; C. 1440a). *Good fine to about very fine.* (£120–150) 6
- 383 (6), various left facing heads or busts (4), *rev.* Clementia, Indulgentia, Liberalitas, Tranquillitas (BMC 538, 551, 561, 579; C. 221, 857a, 919, 1443c), right facing (2), *rev.* Indulgentia, Tranquillitas (BMC 549, 577; C. 854, 1443e). *Fine to good fine.* (£140–180) 6

∴ The artistic quality of this issue (the above five lots) is notable.

HADRIANVS AVG COS III PP

- 384 (4), bare right, *rev.* Felicitas (BMC 604; C. 602a), laureate head right (3), *rev.* ADVENTVS AVG Roma greeting Hadrian, Felicitas greeting Hadrian, Pietas (BMC 586, 616, 688; C. 80b, 630, 1030). *Very fine.* (£80–120) 4
- 385 (5), bare left, *rev.* Pietas (BMC 689; C. 1029), laureate head right, *rev.* Felicitas (BMC 605; C. 603), bare right (3) *rev.* Felicitas seated, Fortuna greeting Hadrian, Salus (BMC 610, 649, 721). *Very fine or better.* (£140–180) 5
- ∴ Fourth Ex Duke of Northumberland Collection.
- 386 (3), bare right *rev.* FORT REDVCI Fortuna standing left (BMC 633 note; Strack 242; C. 761d), bare, draped, right, *rev.* MONETA AVG Moneta standing (BMC —, cf. 677; St. —; C. 965a), bare right, draped, *rev.* ROMVLO CONDITORI Romulus advancing right (BMC 709 var; C. 1317a). *Very fine.* (£80–120) 3

∴ Last Ex William Turner Collection.

- *387 Bare right, *rev.* FORTVNA AVG Fortuna standing holding rudder and cornucopiae (BMC 639; RIC 244; C. 768). *Good very fine.* (£60–80) 1
- *388 Bare, draped, cuirassed left, *rev.* SALVS AVG Salus standing holding patera over altar, and sceptre (BMC —, cf. 726; Strack 266; RIC 268 var.; C. 1330b). *Good very fine.* (£60–80) 1

The Provinces

- *389 Bare left, draped, *rev.* AEGYPTOS Egypt reclining left, holding sistrum; Ibis to left (BMC 806; RIC 297; C. 101). *Fine portrait, very fine.* (£40–60) 1

Lot

- *390 Laureate head right, *rev.* HISPANIA Hispania reclining left; to left, rabbit to left (BMC 848 note; RIC 305; C. 830). *Good very fine.* (£60–80) 1
- *391 Laureate head right, *rev.* NILVS Nilus reclining left, with hippopotamus (BMC 856 note; C. 987). *About good very fine.* (£60–80) 1
- 392 (5), laureate head right, draped, *rev.* AFRICA Africa reclining (BMC 820; C. 138a), bare head right (3), *rev.* AEGYPTOS Egypt reclining, AFRICA Africa reclining, ASIA Asia standing, HISPANIA Hispania reclining (BMC 797, 813, 829, 846; C. 99, 140, 188, 822). *Very fine.* (£160–200) 5
- 393 (4), laureate head left, *rev.* RESTITVTORI AFRICAE Hadrian raising Africa (BMC 875; C. 1230), bare head right (3), *rev.* AEGYPTOS Egypt reclining, ASIA Asia standing, GERMANIA Germany standing (BMC 797, 829, 837; C. 99, 188, 805). *Very fine.* (£150–200) 4
- 394 (4), laureate head right, *rev.* GERMANIA Germany standing (BMC 838; C. 806), bare head right (3), *rev.* AEGYPTOS Egypt reclining, ASIA Asia standing, RESTITVTORI GALLIAE Hadrian raising Gaul (BMC 797, 829, 877; C. 99, 188, 1247c). *Very fine.* (£140–180) 4
- 395 (8), *rev.* AEGYPTOS, AFRICA, ALEXANDRIA, ASIA, GERMANIA, HISPANIA, ITALIA, NILVS (C. 103, 140, 154, 189, 805, 842a, 868, 991). *Fine or good fine.* (£160–220) 8
 ∴ Seventh coin Ex Duke of Northumberland Collection.
- *396 (8), *rev.* AEGYPTOS, AFRICA, ALEXANDRIA, HISPANIA, ITALIA, NILVS; Restitutori AFRICAE, Restitutori HISPANIAE—with laureate head left (C. 100, 138, 154, 825, 867, 991, 1229, 1270b). *Fine to about very fine.* (£180–250) 8
 ∴ Last coin illustrated.
- 397 (8), *rev.* AFRICA (2), ITALIA, NILVS, Restitutori GALLIAE (2), Restitutori HISPANIAE (2) (C. 138, 867, 989a, 1247, 1247a, 1260). *Fine to about very fine.* (£160–220) 8
-
- 398 (11), *rev.* Aequitas, Felicitas, Fortuna, Moneta (2), Providentia, Romulus, Salus, Tellus, Victory, Hadrian sacrificing (C. 127v., 615, 762, 963, 966, 1201, 1317b, 1336, 1427, 1455, 1481). *Fine to about very fine.* (£120–160) 11
- 399 (11), *rev.* Roma greeting Hadrian, Concordia, Fides, Liberalitas, Moneta, Providentia, Romulus, Salus, Tellus, Victory, Hadrian sacrificing (C. 84a, 267v., 717, 939, 966, 1201, 1316, 1336, 1427, 1455, 1481). *Fine to about very fine.* (£120–160) 11

Lot

- 400 (11), *rev.* Africa reclining left (laureate head left), modius, Fides, Liberalitas, Moneta, Pietas, Roma seated, Salus, Tellus, Victory, Victory seated (C. 139, 172, 716a, 935, 963, 1030, 1312, 1336, 1427, 1454a, 1461). *Fine to about very fine.* (£120–160) 11
- 401 (11), *rev.* modius, Felicitas, galley, Fortuna greeting Hadrian, Moneta, Pietas, Roma seated, Salus, Tellus, Victory, Victory seated (C. 172, 649, 712, 789d, 963, 1028, 1304, 1335, 1425, 1454, 1460). *Fine to about very fine.* (£120–160) 11
- 402 (11), *rev.* modius, Felicitas greeting Hadrian, galley, Fortuna seated, Moneta, Pietas, Roma seated, Salus, Spes, Venus seated, Victory (C. 172, 628, 712, 782a, 963, 1028, 1304, 1335, 1413, 1449a, 1455). *Fine to about very fine.* (£120–160) 11
- 403 (11), *rev.* modius, Felicitas seated, galley, Fortuna, Moneta, Pietas, Roma seated, Salus, Spes, Tellus, Victory (C. 170a, 625, 712, 775a, 963, 1028, 1034, 1331b, 1411, 1427, 1455). *Fine to about very fine.* (£120–160) 11
- 404 (16), *rev.* Felicitas (2), Felicitas greeting Hadrian, Fides, Fortuna (2), Fortuna greeting Hadrian, Hispania (2), Liberalitas, Moneta (2), Pietas seated, Salus, Tellus, Hadrian sacrificing. *Fair to fine.* (£140–160) 16
- Eastern (?) issues**
- 405 (2), laureate head right, HADRIANVS AVGVSTVS PP, *rev.* COS III, Roma standing left (BMC p. 379, 17; C. 349c), Roma seated left (BMC 1032; C. 347k). *Good very fine and very fine.* (£50–80) 2
- Divus Hadrian**
- 406 Bare head right, DIVVS HADRIANVS AVG, *rev.* CONSECRATIO eagle standing facing on globe, head left (BMC 33; C. 271a). *Rare, good fine.* (£60–80) 1
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- 407 **Hadrian** (117–138), Aureus, 117, bust right, *rev.* ORIENS etc., radiate bust of Sol right (RIC 16; C. 1003). *Good fine/fine.* (£550–600) 1
- 408 — Aureus, 118, bust right, *rev.* Concordia seated left (RIC 39a; cf. C. 252). *Good fine/fine.* (£550–600) 1
- *409 — Aureus, bare head right, *rev.* Genius of the Roman People standing left with cornucopiae and patera, at his feet altar (BMC 656). *Very fine.* (£1,200–1,400) 1

Lot

- *410 — Denarius, laureate head right, *rev.* Romulus walking right, holding spear and trophy (BMC 710). *Scarce, good very fine.* (£100–120) 1
- 411 — Æ Sestertius, bare-head, draped bust right, *rev.* ADVENTVI AVG ITALIAE SC Hadrian standing with Italia, altar with bull between (RIC 888). *Scarce, about very fine.* (£90–120) 1
- *412 — Æ Sestertius, laureate head right, *rev.* sc Diana standing facing, head left, holding arrow and bow (RIC 777). *Lightly tooled, but attractive good very fine.* (£100–150) 1
- 413 — Æ Sestertii (2), *rev.* Hilaritas standing left, with two children (RIC 970), *flan crack, natural patina, very fine,* RESTITVTORI AFRICAE Hadrian raising Africa (RIC 941), *nearly very fine.* (£90–120) 2
- *414 **Sabina**, his wife, As, diademed and draped bust right, *rev.* Ceres seated left on basket, holding torch and corn ears (BMC 1900). *Rare, brown patina, very fine.* (£150–200) 1
- *415 **Antoninus Pius** (AD 138–161), Sestertius, laureate head right, *rev.* Victory flying right, holding trophy (BMC 1610). *Dark green patina, good very fine.* (£300–400) 1
- 416 — Aureus, 156–7, laureate head right, *rev.* Victory walking left (RIC 266a; C. 1013). *Scratch on obverse, otherwise nearly very fine.* (£500–600) 1
- *417 — Aureus, 157–8, bare head right, *rev.* Salus standing right, feeding snake (RIC 279a; C. 1042). *Very fine.* (£800–900) 1
- 418 — Denarii (4), *rev.* Victory, Pax, Tranquillitas, modius (RIC 111a, cf. 200, 202, 44; C. 437a, 582c, 825, 834); Divus Antoninus, Denarius, *rev.* altar (RIC 441; C. 357). *Very fine and good very fine.* (£90–120) 5
- 419 — (5), *rev.* Aequitas, Clementia, Salus, thunderbolt on throne, Victory (C. 13, 124, 281, 345, 437a). *Very fine.* (£90–120) 5
- 420 — (5), *rev.* Diana, Vesta, Salus, Annona, Felicitas (C. 68, 197a, 281, 291, 359). *Very fine.* (£90–120) 5
- 421 — (8), various different reverse types. *About very fine.* (£80–120) 8
- 422 — (9), various different reverse types. *About very fine.* (£90–120) 9

Lot

- *423 — *Æ Sestertius*, laureate head right, *rev.* VICTORIA AVG SC Victory driving galloping quadriga right (RIC 653; BMC 1327; C. 1082). *Scarce, natural patina, about good very fine.* (£200–250) 1
- *424 — *Æ Sestertius*, as last, *rev.* IMPERATOR II SC, BRITANNIA in exergue, Britannia seated left on rock, holding standard and spear, resting on shield (RIC 745; C. 119). *Very rare; edge pinched in places, from old mounting, but about very fine.* (£240–280) 1
- 425 — *Æ Sestertius*, *rev.* Italia seated left on starry globe (RIC 747a; C. 470), *obverse a bit pitted, reverse good very fine*; Marcus Aurelius, as Caesar, *Sestertius*, *rev.* Virtus standing right (RIC 1349), *green patina, about very fine*; Faustina Junior, *Sestertius*, *rev.* Hilaritas standing left (RIC 1642), *about very fine.* (£90–120) 3
- 426 — *Sestertius*, *rev.* Parthia standing holding crown, bow and quiver (RIC 586; C. 572); with a *Sestertius* of Maximinus I, Quadrans of Trajan and a Vandalic *Æ*. *First rare, good fine, others fine.* (£60–80) 4
- 427 **Faustina Senior**, *Æ Sestertius*, *rev.* Aeternitas standing (RIC 1155); another, of Faustina Junior, *rev.* Ceres seated left (RIC 1620). *Good fine and nearly very fine.* (£60–80) 2
- *428 **Marcus Aurelius** (161–180), Aureus, laureate, draped and cuirassed bust right, *rev.* Felicitas standing left, holding cornucopie and caduceus, globe at feet (BMC 375). *Very fine.* (£1,000–1,200) 1
- 429 — Denarii (2), *rev.* Pax, Victory (C. 435, 878); Commodus, Denarii (4), *rev.* Fortuna seated with horse, emperor seated, Felicitas, Aequitas (C. 168a, 555bis, 805a, 810). *Very fine or good very fine.* (£120–150) 6
- 430 — Didrachm, Caesarea, laureate head right, *rev.* Mount Argaeus (BMC 170); with Alexandrian Billon Tetradrachms (2) of Antoninus Pius, years 3 and 4, *rev.* Dikaio syne seated left, Tyche standing left (BMC 951, 971). *Very fine.* (£60–80) 3
- 431 **Lucius Verus** (161–169), Denarius, with Marcus Aurelius, restoring Mark Antony's LEG VI issue, galley, *rev.* aquila between standards (RIC 443; C. 83). *Scarce, very fine.* (£80–100) 1
- 432 — *Æ Sestertius*, laureate head right, *rev.* Victory advancing left (RIC 1461), *Attractive pale green patina, very fine.* (£60–80) 1
- *433 **Lucilla**, his wife († 183), *Sestertius*, draped bust right, *rev.* Venus standing left, holding apple and sceptre (BMC 1167). *Dark green patina, good very fine.* (£300–400) 1

- 434 — Sestertius, *rev.* Vesta standing left (RIC 1779; C. 94); with another, of Faustina Senior, *rev.* Ceres standing left (RIC 1116; C. 79). *Fine.* (£50–70) 2
- 435 **Commodus** (177–192), Denarii (4), *rev.* Apollo, Genius, Liberalitas, Jupiter (C. 22, 172, 311, 387). *Very fine or better.* (£80–120) 4
- 436 — Denarii (4), *rev.* Minerva, Fides, Aequitas, Commodus sacrificing (C. 424, 464, 499, 1001). *Third coin about extremely fine, others very fine.* (£80–120) 4
- 437 — Æ Sestertius, *rev.* Felicitas (RIC 370); another, of Crispina, *rev.* Salus seated (RIC 672). *Good fine.* (£60–80) 2
- 438 — Æ As, his head right wearing lion's skin, *rev.* HERCVL ROMAN AVGV SC club, all in wreath (RIC 644; C. 193). *Scarce, good fine/fine.* (£80–100) 1
- *439 **Pescennius Niger** (194), Denarius, Antioch, laureate head right, *rev.* Justitia standing left, holding cornucopia and scales (BMC 305 var.). *Very rare, good very fine/very fine.* (£1,300–1,500) 1
- *440 **Clodius Albinus** (195–197), Denarius, Lugdunum, laureate head right, IMP CAES D CLO SEP ALB AVG, *rev.* VICT AVG COS II Victory advancing right with wreath and palm (RIC 43c; C. 79b). *Good very fine.* (£150–200) 1
- 441 — Æ Sestertius, as Caesar, bare head right, *rev.* Felicitas standing left (RIC 52b; C. 16). *Scarce, good portrait, about very fine/fine.* (£110–130) 1
- 442 **Septimius Severus** (193–211), Denarii (3) of Laodicea, *rev.* Pax seated, Annona, Victory (RIC 490a, 501, 503a; C. 444, 39, 96). *First very fine, others extremely fine.* (£70–90) 3
- 443 — Denarii (5), *rev.* Providentia, Severus, Jupiter, Victory, Jupiter (RIC 166, 167a, 196, 211, 226; C. 586, 599, 496, 489, 525). *Very fine to good very fine.* (£70–90) 5
- 444 — Denarii (6), *rev.* Severus on horseback, trophy and captives (2), Concordia seated, Neptune, moon and seven stars (C. 1, 373, 514, 529, 628). *Fine to very fine.* (£70–90) 6
- 445 — Denarii (3); others (8) of Julia Domna (2), Elagabalus, Severus Alexander (4), Julia Mamaea. *About fine to good fine.* (£100–120) 10

Lot

- 446 — Denarii (3); others (5) of Plautilla (2), Elagabalus, Julia Maesa. *About very fine.* (£90–120) 7
- 447 — Denarii (2); others (7) of Caracalla, Geta, Elagabalus (2), Severus Alexander (2) and Roman Republic, L. Saufeius; with a Drachm of Erythrae, magistrate Aristetas. *Last with damaged flan, very fine or about so.* (£150–200) 10
- 448 **Julia Domna**, Denarius, *rev.* Vesta seated (C. 226); others (5) of Elagabalus, *rev.* emperor sacrificing (C. 276), Severus Alexander (2), *rev.* Providentia, Liberalitas (C. 498, 142), Julia Mamaea, *rev.* Vesta (C. 85), Gordian III, *rev.* Salus (C. 325). *Very fine to about extremely fine.* (£120–150) 6
- 449 — Denarii (2); others (8) of Severus (2), Elagabalus, Severus Alexander (4), Julia Mamaea. *Fine.* (£100–120) 10
- 450 — Æ Sestertius, under Caracalla, *rev.* Juno standing, with peacock (RIC 585; C. 90), *about very fine/fine*; others (2) of Nerva, *rev.* two horses grazing, *fair*; and Herennius Etruscus, *rev.* Mercury standing left (RIC 167; C. 12), *very fine/fine.* (£70–100) 3
- *451 — Æ As, under Caracalla, diademed, draped bust right, *rev.* VESTA SC four Vestals sacrificing before domed temple (RIC 607; C. 234). *Green-brown patina, rare, reverse slightly off-centre, about extremely fine.* (£250–300) 1
- 452 **Caracalla** (198–217), Denarii (4), *rev.* Sol, Caracalla on horseback with soldier, Caracalla standing with soldier, Aesculapius (RIC 30, 107n, 226, 253; C. 413, 512, 509, 307). *Good very fine to extremely fine.* (£100–130) 4
- 453 — Denarii (5), *rev.* trophy and captives, Felicitas, Caracalla riding down enemy, Moneta, Caracalla with soldier (RIC 54b, 127, 113, 224, 226; C. 175, 64, 468, 165, 509). *Very fine.* (£70–90) 5
- 454 — Denarii (5), *rev.* Felicitas, Liberalitas, Moneta, Apollo, Venus (RIC 127, 158, 224, 254, 311b; C. 64, 128, 165, 282, 606). *Very fine.* (£70–90) 5
- 455 — Antoniniani (2), *rev.* Jupiter standing, seated (RIC 258, 277; C. 279, 342). *Good very fine and very fine.* (£70–90) 2
- 456 — Antoniniani (2), *rev.* Sol mounting quadriga, Venus (RIC 265, 311; C. 289, 608). *Very fine and good fine.* (£50–70) 2
- 457 **Geta** (209–212), Denarii (3), *rev.* Prince standing (RIC 15b, C. 159; RIC 18, C. 157b, two examples). *First very fine, others extremely fine.* (£70–90) 3

- 458 **Macrinus** (217–218), Antoninianus, radiate, draped, cuirassed bust right, *rev.* Securitas seated left (RIC 95; C. 126a). *Scarce, good fine.* (£110–130) 1
- 459 — Denarius, laureate, cuirassed bust right, *rev.* Jupiter standing protecting Emperor (RIC 76; C. 37). *Very fine/good fine.* (£80–100) 1
- 460 **Diadumenian** (Caesar 217–218), Denarius, *rev.* Prince and standards (C. 3), *chip in edge*; others (5) of Titus, Trajan, Severus, Caracalla (2); and a Republican Victoriata. *Fine to about very fine.* (£100–120) 7
- 461 **Elagabalus** (218–222), Æ Sestertius, laureate, draped, cuirassed bust right, *rev.* Sol advancing left, star to left (cf. RIC 300/318, legend incomplete). *Reddish patina, very fine.* (£100–120) 1
- 462 — Denarii (8), *rev.* Fides seated, Laetitia, Liberalitas, Libertas, Mars, Providentia, Emperor sacrificing, standards between vexilla (RIC 71, 95, 100, 106, 123, 128, 131, 187; C. 32, 70, 80v, 90, 110v, 242, 246, 15). *Very fine to about extremely fine.* (£150–200) 8
- 463 — Antoniniani (5), *rev.* Fides seated, Laetitia, Mars, Providentia, Felicitas (RIC 70, 94, 122, 129, 149; C. 31, 72, 122, 243, 280). *Very fine or better.* (£120–150) 5
- 464 **Julia Paula** (1st wife of Elagabalus), Denarius, *rev.* Concordia seated left, star to left (RIC 211; C. 6); others (2) of Julia Soaemias, *rev.* Venus standing left (RIC 241; C. 8) and Julia Maesa, *rev.* Fecunditas standing left (RIC 249; C. 8). *About very fine or very fine.* (£100–120) 3
- 465 **Aquilia Severa** (2nd wife of Elagabalus), Denarius, *rev.* Concordia standing left, star to right (RIC 226; C. 2). *Scarce, very fine.* (£150–200) 1
- 466 **Severus Alexander** (222–235), Denarii (2), *rev.* Mars, Spes (RIC 246, 254; C. 161, 543). *Extremely fine.* (£70–90) 2
- 467 — Denarii (2), *rev.* Jupiter, Mars, (RIC 236, 246; C. 77, 161). *Extremely fine.* (£70–90) 2
- 468 — Denarii (4), *rev.* Mars, Jupiter, Pax, two types (RIC 7, 141, 165, 168; C. 207, 141, 165, 187). *About extremely fine.* (£80–120) 4
- 469 — Denarii (11), dated (6), *rev.* Jupiter, Salus seated (2), Pax, Mars, Sol (RIC 5, 32, 40, 74, 120), undated (4), *rev.* Annona (2), Providentia, Salus seated (RIC 133, 250, 177); Eastern issue, *rev.* Providentia (RIC 294). *Very fine or about so.* (£120–150) 11

Lot

- 470 — Denarii (3), *rev.* Jupiter, Emperor sacrificing, Annona (C. 70, 289, 32); others (4) of Elagabalus, *rev.* Fortuna (RIC 83A), Julia Mamaea (2), *rev.* Juno, Felicitas (C. 35, 17), Maximinus I, *rev.* Salus seated (C. 85). *Very fine.* (£120–140) 7
- 471 — Denarii (3); others (5) of Julia Domna, Elagabalus, Julia Soaemias, Julia Mamaea, Maximinus I, various reverse types. *About very fine.* (£100–120) 8
- 472 — Denarii (8), different reverses; others (4) of Severus (3) and Elagabalus. *About fine or fine.* (£100–120) 12
- 473 **Orbiana** (wife of Severus Alexander), Denarius, bust right, *rev.* Concordia seated left holding patera and twin cornucopiae (RIC 319; C. 1). *Scarce, nearly very fine.* (£200–250) 1
- 474 **Maximinus I** (235–238), Denarii (3), *rev.* Emperor with standards, Providentia, Victory (RIC 3, 13, 23; C. 55, 77, 107); **Gordian III**, Denarius, *rev.* Securitas seated (RIC 130; C. 340). *Very fine.* (£50–70) 4
- *475 — Sestertius, draped, cuirassed and laureate bust right, *rev.* Salus seated left, feeding snake on altar (BMC 100). *Light brown patina, good very fine.* (£120–140) 1
- *476 **Maximus Caesar** (235–238), Sestertius, draped bust right, *rev.* Maximus standing left, holding spear and short wand, behind two standards (BMC 213). *Scarce, brown patina, very fine.* (£150–200) 1
- 477 **Gordian III** (238–244), Antoniniani (13), dated (8), undated (5), all different reverse types. *Generally very fine to good very fine.* (£120–150) 13
- 478 — Antoniniani (12), undated, all different reverse types. *Generally very fine to good very fine.* (£120–150) 12
- 479 — Antoniniani (11), various types, duplicates of the above lots. *Generally very fine to good very fine.* (£100–130) 11
- 480 — Antoniniani (4), *rev.* Pax, Sol, Laetitia, Emperor (RIC 3, 83, 86, 216); others (6) of Philip I, *rev.* Roma seated (RIC 44), Otacila (2), *rev.* Concordia seated, Pietas (RIC 129, 130), Philip II, *rev.* Sol (RIC 226), Trajan Decius (2), *rev.* Abundantia, Dacia (RIC 10, 12). *Very fine to extremely fine.* (£90–120) 10

- 481 — *Æ As*, *rev.* Emperor standing right (RIC 307; C. 268), *green patina*; with an Alexandrian billon Tetradrachm, *rev.* eagle facing on wreath, and Antoniniani (5), 3 reverses, and a Heraclea Follis of Galeria Valeria. *Fine to about very fine.* (£60–80) 8
- 482 **Philip I** (244–249), Antoniniani (6), millenial issues (3), *rev.* lion, column, temple (RIC 12, 24, 25; C. 173, 193, 198); undated, *rev.* elephant and rider (RIC 58; C. 17); Antioch issues (2), *rev.* Pax, Spes (RIC 69, 70; C. 113, 221). *Very fine to about extremely fine.* (£80–100) 6
- 483 — Antoniniani (11), dated (4), *rev.* Philip seated, Felicitas (2), Mars (RIC 2, 3, 4, 7), millenial, *rev.* temple (RIC 25), undated (6), *rev.* Emperors on horseback, Annona, Fides, Salus, Victory, Virtus (RIC 10, 28, 33, 47, 49, 52). *Two fine, others very fine to good very fine.* (£90–120) 11
- 484 — Antoniniani (10), undated, *rev.* Emperor on horseback, Annona, Felicitas, Liberalitas, Securitas seated, Virtus seated (RIC 26, 29, 31, 38, 48, 53), legend in wreath, Fides, four standards, Roma seated (RIC 60, 61, 62, 65). *Very fine to good very fine.* (£90–120) 10
- 485 **Otacia Severa**, his wife, Sestertius, draped and diademed bust right, *rev.* Pudicitia seated left, holding sceptre (RIC 209A). *Dark green patina, very fine.* (£100–120) 1
- *486 **Philip II** (Caesar, 244–246), Sestertius, draped bust right, *rev.* Philip standing left, holding spear and globe (RIC 256). *Dark green patina, slightly tooled, good very fine.* (£140–180) 1
- 487 — Antoniniani (4), *rev.* Prince (RIC 216, 217, 218), Antioch, *rev.* Felicitas (RIC 255); **Trajan Decius**, Ants (3), *rev.* Dacia, two Pannoniae, Victory (RIC 12, 21, 29); **Valerian I**, Ants (2), one with *rev.* Sol, *obv.* VALVRIANVS for VALERIANVS (cf. RIC 10); **Gallienus**, Ants (4), *rev.* trophy and captives (2), Mars, Pax (RIC 18, 56, 391); with an Ant of Carausius. *Very fine to good very fine, last poor.* (£100–130) 14
- 488 — Sestertius, *rev.* goat (RIC 264); another, of Otacia Severa, *rev.* Concordia seated left (RIC 203). *About very fine.* (£120–150) 2
- 489 **Trajan Decius** (249–251), Antoniniani (10), *rev.* Emperor on horseback (2), Dacia (two types), Genius (two types), two Pannoniae (2), Uberitas, Victory (RIC 11, 12, 14, 38, 16, 21, 28, 29). *Very fine to about extremely fine.* (£90–120) 10
- *490 — Sestertius, laureate and cuirassed bust right, *rev.* Dacia standing left, holding staff with ass's head (RIC 112A). *Brown patina, good very fine/very fine.* (£140–180) 1

Lot

- 491 **Herennius Etruscus** (Caesar, 250–251), Æ Sestertius, *rev.* Mercury standing left (RIC 167; C. 12); with an Anonymous Quadrans (2nd cent.), head of Jupiter, *rev.* eagle (RIC 2) and an As of Aurelian, *rev.* Aurelian and Severina (RIC 80; C. 35). *Good fine.* (£60–80) 3
- 492 **Trebonian Gallus** (251–253), Antoniniani (8), *rev.* Apollo (2), Felicitas (2), Libertas (RIC 32, 33, 38), Pax, Pietas (RIC 71, 72), temple (RIC 90). *About very fine to about extremely fine.* (£60–80) 8
- 493 — Æ Sestertius, *rev.* Felicitas standing left (RIC 108; C. 43). *Scarce, very fine.* (£40–50) 1
- 494 — Æ Sestertius, *rev.* Pietas standing facing, head left, both hands raised (RIC 116; C. 86). *Scarce, good very fine.* (£100–120) 1
- 495 **Volusian** (251–253), Antoniniani (7), *rev.* Emperor (RIC 140), Concordia standing, seated, Juno seated, Pax, Pietas (RIC 167, 169, 177, 180, 182), Virtus (RIC 206). *About very fine to about extremely fine.* (£60–80) 7
- 496 **Gallienus** (253–268), Æ Sestertius, laureate, cuirassed bust right, *rev.* Virtus standing left (RIC 248; C. 1293). *About very fine.* (£80–100) 1
- *497 **Aemilian** (253), Antoninianus, radiate, draped and cuirassed bust right, *rev.* Pax standing left, leaning on column and holding branch and sceptre (RIC 8). *Rare, very fine.* (£200–250) 1
- 498 — Antoninianus, *rev.* Apollo standing left (RIC 1; C. 2), *rare, about very fine*; with a Siliqua of Gratian, Trier, *rev.* Roma seated facing (RIC 58a), *very fine.* (£100–120) 3
- 499 **Macrianus** (260–261), Antoninianus, *rev.* Indulgentia seated (RIC 8). *Well-centred, as struck.* (£60–80) 1
- 500 **Postumus** (259–268), Antoniniani (9), dated, *rev.* Emperor (RIC 54), undated, *rev.* Diana, Felicitas, Hercules, Providentia, Aesculapius (two types), Salus, winged caduceus (RIC 299, 58, 64, 323, 86, 327, 328, 84). *Very fine to extremely fine.* (£60–100) 9
- 501 **Aurelian and Vabalathus** (270–271), Antoniniani (5), Antioch, radiate and cuirassed bust of Aurelianus right, *rev.* laureate, draped and cuirassed bust of Vabalathus right (RIC 381). *Rare, very fine to extremely fine.* (£140–180) 5

- 502 **Severus II** (305–306), Follis, as Augustus, Ticinum, bust right, *rev.* Severus galloping right over two foes (RIC 81). *Scarce, good fine/very fine.* (£60–80) 1
- 503 **Galeria Valeria**, Æ Follis, Alexandria, bust right, *rev.* Venus (RIC 110; Sear 3730). *Green patina, good very fine/good fine.* (£60–80) 1
- 504 **Romulus** (died 309), Follis, Rome, *rev.* temple (RIC 256), *rare, fine*; others (5) of Diocletian, Galerius, Constantine I, Maximinus II, Magnentius; with Æ 3 (3), Antoniniani (4) and a Byzantine Dekanummium. *Fine to very fine.* (£80–120) 14
- 505 **Vetranio** (350), Æ Centenionalis, Siscia, *rev.* HOC SIGNO VICTOR ERIS Victory crowning Emperor (RIC 287). *Scarce, good fine.* (£120–140) 1
- 506 Æ Contorniate (4th cent.), bust of Trajan left, *rev.* Dionysus in panther-car (Alfoldi/Clay 261). *Rare, fair.* (£80–120) 1
- *507 **Julian II Caesar** (355–360), Solidus, Arles, draped and cuirassed bust right, *rev.* Roma and Constantinopolis seated, holding together a shield, between them, palm branch (RIC 235). *Very rare, very fine.* (£1,400–1,600) 1
- 508 — **Æ Siliqua**, Lugdunum, *rev.* Vota (RIC 227; C. 163b); others (3) of Valentinian, Valens, Antioch, *rev.* Vota (RIC 33a1, 34b4; C. 72Aa, 96h), and Theodosius I, uncertain mint, *rev.* Roma seated left (C. 57). *Very fine.* (£100–150) 4
- 509 **Valentinian I** (364–375), Solidus, Antioch (RIC 2a), *graffiti, fine*; with a Solidus of Maurice Tiberius (S. 478), *about extremely fine.* (£240–280) 2
- 510 — **Æ I**, Nicomedia, diademed head right, *rev.* Emperor standing holding labarum and Victory (RIC 7a; C. 30). *Scarce, about fine.* (£70–90) 1
- *511 **Valens** (364–378), Solidus, Trier, bust right with rosette-diadem, *rev.* two Emperors enthroned facing, Victory in background (RIC 17d). *Good extremely fine.* (£350–400) 1
- *512 — Solidus, Antioch, diademed, draped and cuirassed bust right, *rev.* Emperor holding labarum and globe surmounted by Victory (RIC 2d). *Extremely fine.* (£500–600) 1
- *513 **Gratian** (367–383), Solidus, Trier, bust right with pearl diadem, *rev.* two Emperors enthroned facing, Victory in background (RIC 39d). *Lightly toned, about extremely fine.* (£300–350) 1

Lot

- 514 **Magnus Maximus** (383–388), Siliqua, Trier, *rev.* Roma seated (RIC 84b); another, of Gratian (RIC 45c). *Toned, good very fine and very fine.* (£80–100) 2
- *515 **Theodosius I** (379–395), Solidus, Constantinople, *rev.* Constantinople seated holding shield inscribed VOT V MVLX, officina Δ (RIC 47). *Good very fine.* (£250–300) 1
- 516 **Honorius** (393–423), *A/* Solidus, Constantinople, helmeted, armed bust facing, *rev.* Constantinople seated holding Victory on globe, officina H (C. 3). *Nose a bit flattened, otherwise good very fine.* (£200–250) 1
- *517 **Theodosius II** (402–450), Solidus, cuirassed bust facing, with helmet, shield and spear, *rev.* Constantinopolis seated facing (R. 145). *Extremely fine.* (£200–250) 1
- *518 — Miliarensis, diademed, draped and cuirassed bust facing, head turned left, *rev.* Emperor cuirassed and nimbate standing facing, holding globe, star left in field. *Rare, good very fine.* (£600–800) 1
- *519 **Valentinian III** (425–455), *A/* Solidus, Ravenna, bust right, *rev.* Emperor, in military dress, standing facing, foot on serpent, holding long cross and Victory on globe; R V in field (C. 19). *Extremely fine.* (£350–400) 1
- 520 **Marcian** (450–457), Solidus, armed bust facing, *rev.* Victory standing left, officina Θ (Ratto 219). *Fine.* (£140–160) 1
- *520a **Leo I** (457–473), Solidus, mint of Rome (?), bust facing with helmet, shield and spear, *rev.* Victory standing facing holding long cross, star right in field (R. 244 var.). *Scarce, good very fine.* (£280–320) 1
- *520b **Zeno** (474–491), Solidus, as last, *rev.* as last (R. 280). *Extremely fine.* (£200–250) 1
- *520c **Basiliscus** (475–476), *A/* Solidus, armed bust facing, *rev.* Victory standing left holding cross, officina Γ (R. 298 var.). *Rare, good very fine.* (£400–450) 1

BYZANTINE COINS

- 521 **Anastasius** (491–518), *A/* Semissis, bust right, *rev.* Victory seated right inscribing shield (DOC 8; S. 6). *Minor scratches, very fine.* (£70–90) 1
- 522 **Justinian I** (527–565), Solidus, *rev.* Angel standing facing, officina Δ (S. 140). *Good fine.* (£100–120) 1

- *523 — *A* Solidus, similar (DOC 9c). *Good very fine.* (£140–180) 1
- 524 — *Æ* (4), 16 Nummi, Thessalonica (DOC 98; S. 175), Dekanummium, Con. 24, Δ (DOC 86; S. 168), 8 Nummi, Thessalonica (DOC 100; S. 189), Pentamunnium, Con., B (DOC 96; S. 170). *Fine to very fine.* (£60–80) 4
- 525 **Justin II** (565–578), *A* Solidus, facing bust, *rev.* Constantinople seated right, officina z (DOC 4; R. 755; S. 345). *Extremely fine.* (£110–130) 1
- 526 — *A* Semissis, bust right, *rev.* Victory seated right inscribing shield (DOC 12; S. 352), *A* Tremissis, similar, *rev.* Victory advancing right (DOC 13; S. 353). *Good very fine.* (£90–120) 2
- 527 **Tiberius II Constantine** (578–582), *Æ* (4), 30 Nummi and 20 Nummi, Nicomedia, facing bust, *rev.* value (DOC 32, 33; S. 442, 443), Constantinople, Half Folles (2), *rev.* xx (DOC 17; S. 434), κ (DOC 16; S. 433). *Some rare, fine to very fine.* (£80–120) 4
- 528 **Maurice Tiberius** (582–602), *A* Solidus, bust facing, *rev.* Angel standing facing with staff and gl. cr. (DOC 5h). *Good very fine.* (£120–150) 1
- 529 — *Æ* (7) of Carthage, Half Folles (2, DOC 249, 252; S. 550, 562), Dekanummia (4, DOC 253, 255; S. 564, 566 [3]), Pentanummium (DOC 254; S. 569). *Fine to very fine.* (£60–80) 7
- *530 **Phocas** (602–610), *A* Solidus, facing bust with crown and *pendilia*, holding globus cruciger, *rev.* Angel standing facing holding staff and globus cruciger (DOC 1). *Scarce, graffito on reverse, good very fine.* (£350–400) 1
- 531 — Solidus, as last, without *pendilia*, *rev.* as last (DOC 5c). *Partly weakly struck, good very fine.* (£120–150) 1
- *532 — Solidus, as last (DOC 10j), *Good extremely fine.* (£150–200) 1
- 533 — Solidi (2), one with N to right of Angel (S. 618, 621). *Have been mounted, fine.* (£150–200) 2
- 534 — Tremis (S. 634); others (3) of Maurice (S. 488) and Constans II (S. 984, 1102 = Syracuse); with a Solidus of Theophilus, Michael and Constantine. *Fine to very fine, last worn.* (£200–250) 5
- 535 **Heraclius** (610–641), *A* Solidus, alone, facing bust, *rev.* cross potent on steps, officina E (DOC 3b; S. 731). *Flan and edge flaws, as struck.* (£100–130) 1

Lot

- *536 — *AV* Semissis, Carthage, bust right, *rev.* VICTORIA AVGGIT/CONOB cross potent on circle containing pellet (DOC —; Hahn 123; S. 899F). *Very rare, about extremely fine.* (£350–400) 1
- 537 **Heraclius** (610–641), *Æ* Follis, Seleucia, busts of Heraclius and Heraclius Constantine facing, *rev.* M, mint name in exergue, year 7, officina A (Hahn 192; Sear 844). *Scarce, about very fine.* (£60–100) 1
- 538 **Constans II** (641–668), *Æ* (34), Constantinople Folles (24), Half Folles (5); Carthage Folles, Half Folles (3); Alexandria, 12 nummi. *Fine to very fine.* (£80–120) 34
- 539 **Constantine IV** (668–685), *AV* solidus, armed bust facing, *rev.* cross potent between Heraclius and Tiberius, officina Z (DOC 8; S. 1154). *Good very fine.* (£100–120) 1
- *540 **Leontius** (695–698), *AV* Semissis, crowned bust facing holding globus cruciger, *rev.* cross potent on globus (DOC 3; Hahn 4; S. 1332). *Rare, very fine.* (£250–300) 1
- 541 — Half Follis, as last, *rev.* K, yr. II, officina Γ (DOC 8b; Hahn 33; S. 1335); **Tiberius III**, Folles (2), bust type and standing figure type (DOC 8a, 11c; S. 1366, 1367). *All rare, first very fine, others good fine, irregular flans.* (£90–120) 3
- 542 **Tiberius III** (698–705), Solidus, crowned bust facing holding spear, *rev.* cross potent on three steps, officina Γ (Sear 1360; DOC 1). *Minor flaws, extremely fine.* (£450–500) 1
- *543 **Constantine VI and Irene** (780–797), *AV* Solidus, their crowned busts facing, Constantine with globus cruciger, his mother with cruciform sceptre, *rev.* Leo III, Constantine V and Leo IV seated facing (DOC 2; R. —; S. 1591). *Very rare, perhaps plugged, very fine.* (£400–450) 1
- 544 **Michael I** (811–813), Follis, Syracuse, bust of Michael facing, *rev.* bust of Theophylactus facing (DOC 10; S. 1625); other Syracusan Folles (2) of Leo V, with Constantine (DOC 18; S. 1637), Michael II, with Theophilus (DOC 21; S. 1652). *Scarce, patinated, very fine or better.* (£100–150) 3
- 545 **Michael II** (820–829), Follis, facing busts of Michael and Theophilus, *rev.* M between XXX NNN (Doc 9; S. 1642), *very fine*; **Michael III**, Follis bust of Michael facing, MIHAEL IMPERAT, *rev.* BASILIU S REX bust of Basil I facing (DOC 8; S. 1693), *rare, a bit pitted, about very fine.* (£80–120) 2
- 546 **Theophilus** (829–842), Solidus, his bust facing, *rev.* busts of Michael and Constantine facing (Sear 1653; DOC 3). *Water-worn, fine.* (£140–160) 1

Lot

- *547 ——— Solidus, as last (DOC 3d). *Very fine*. (£200–250) 1
- 548 **Constantine VII** (913–959), Miliaresia (2), cross potent on steps on globus, *rev.* five-line legend (Doc 18; R. 1894; S. 1754), cross potent with medallion of Romanus I, *rev.* five-line legend (DOC 20; R. 1895; S. 1755). *Good very fine and very fine*. (£100–120) 2
- 549 **Basil II** (976–1025), *Λ* Histamenon Nomisma, bust of Christ facing, *rev.* facing busts of Basil and Constantine, holding patriarchal cross crosslet (DOC 3; Sear 1797). *Two small cuts on reverse, very fine*. (£130–150) 1
- *550 **Michael IV** (1034–1041), *Λ* Histamenon Nomisma, nimbate bust of Christ facing holding book of gospels, *rev.* bust of Michael facing holding labarum and globus cruciger, *manus Dei* above (DOC 1; R. 1976; S. 1824). *Scarce, minor flaw on obverse legend, virtually extremely fine*. (£350–400) 1
- *551 **Constantine IX** (1042–1055), Millaresion (scyphate), the Virgin standing facing, hands raised in prayer, *rev.* Constantine, in military dress, standing facing, holding cross and resting on sword in sheath (DOC 7; R. 1989; S. 1834, *this specimen illustrated*). *Very rare, fine*. (£250–300) 1
- 552 **Constantine X** (1059–1067), *Λ* Histamenon Nomisma, Christ enthroned facing *rev.* Constantine standing facing holding labarum (DOC 1; R. 2010; S. 1847). *About extremely fine*. (£110–130) 1
- 553 ——— *Λ* Histamenon Nomisma, similar (DOC 1). *Good very fine*. (£100–120) 1
- 554 **Michael VII** (1071–1078), *Λ* Histamenon Nomisma, bust of Christ facing, *rev.* bust of Michael facing (DOC 2; R. 2032; S. 1868). *Good very fine/very fine*. (£80–100) 1
- 555 ——— Miliaresion (scyphate), the Virgin standing facing, hands raised in prayer, *rev.* Michael, in military dress, standing facing, holding cross and resting on sword in sheath (DOC 7; R. 2035; S. 1873). *Rare, flan flaw across obverse, otherwise very fine*. (£150–200) 1
- 556 **Alexius I** (1081–1118), Electrum histamenon Nomisma, pre-reform, Christ enthroned facing, *rev.* bust of Alexius facing holding sceptre surmounted by pelleted star (Hendy pl. 1, 1–4; S. 1893). *Good very fine*. (£140–180) 1
- 556a ——— *Λ* Hyperperon, post-reform, *rev.* emperor standing (S. 1913). *Pierced and encased but very fine*. (£80–100) 1

- 557 **John II** (1118–1143), Electrum Aspron Trachy, Christ enthroned facing, *rev.* John and St. George standing facing, holding between them patriarchal cross on three steps (Heny pl. 10, 3; S. 1942). *Virtually extremely fine.* (£150–200) 1
- 558 — *A* Hyperperon, Thessalonica, as last, *rev.* half-length figures of John and the Virgin holding patriarchal cross, *manus Dei* above John (Heny pl. 9, 10; S. 1947). *Slightly creased, good very fine.* (£120–150) 1
- 559 **Theodore I of Nicaea** (1208–1222), *Æ* Trachy, Magnesia, Christ enthroned facing, *rev.* Theodore and St. Theodore standing facing holding star on staff between them (Heny pl. 30, 3; R. 2282; S. 2064). *Virtually extremely fine.* (£140–180) 1
- 560 **Andronicus II and Michael IX** (1295–1320), *A* Hyperpera (2), the Virgin within the city walls, *rev.* Christ standing crowning both emperors; legends arranged differently, and various sigla (S. 2396). *Very fine.* (£160–200) 2
- 561 **John VII** (1390), Quarter hyperperon, bust of Christ facing, *rev.* bust of John facing, legend virtually complete (R. 2269; S. 2562). *Full flan, very fine.* (£70–90) 1
- 562 **Electrum Trachea** (4) of Nicephorus III (1078–1081), Alexius I (1081–1092) and Manuel I (1143–1180). *Fine to very fine.* (£350–400) 4
- 563 Byzantine *Æ* (350), a wide variety, with many large Folles. *Poor.* (£100–150) 350
- 564 — (41) from Anastasius to Romanus III; with Arab-Byzantine (7) *Many fine.* (£100–120) 48
- 565 — (96), a wide range, some pierced, *Fair to fine.* (£80–100) 96
- 566 — (33), a good variety of issues. *Fine to very fine.* (£120–150) 33
- 567 — (40), similar; with other Ancient *Æ* (30), various. *Fair to fine.* (£100–120) 70
- 568 Turkish countermarks on Byzantine *Æ* Folles (48), an unpublished find, reputedly made at Urfa; several different countermarks, a useful group for the student. *The coins worn, as usual, countermarks clear.* (£250–300) 48

MISCELLANEOUS ANCIENT COINS

- 569 Greek \mathcal{A} (5), Didrachms of Velia, Thurium (plated), Tetradrachms of Antiochos VII, Ptolemy II, Ptolemy XIII. *Fine to good fine*. (£100–150) 5
- 570 Miscellaneous Greek (14) in \mathcal{A} (2), Hemidrachm of Corinth, Tetrobol of Knidos; \mathcal{A} (12) of Italy (3), Sicily, Macedon (3), Phokis, Corinth, Egypt (2) including Cleopatra VII, Carthage. *Fine*. (£90–120) 14
- 571 — (15), in \mathcal{A} (7), Staters of Kroton (2), Tarentum, Velia, Hemidrachm of Thebes, pierced, and Sassanian Drachms (2); Alexandrian Billon (4) and various \mathcal{A} (4). *Fine*. (£100–150) 15
- 572 Greek silver and Billon (6), comprising Danubian Tetradrachm, Armorican Stater, Drachms of Illyria and Cappadocia, Hemidrachms (2) of Kaunos. *Fine*. (£90–120) 6
- 573 Greek \mathcal{A} (6), autonomous of Cilicia, Syria (2), Hadrian of Philadelphia, Elagabalus of Caesarea, Philip I of Viminacium. *Fine to very fine*. (£60–80) 6
- 574 Greek \mathcal{A} (65) of Herakleia Pontica, head of Herakles, *rev.* lion leaping (cf. Sear 3788), apparently a hoard or part hoard, with a wide range of issue marks. *Mostly pitted from cleaning, poor to fair*. (£30–40) 65
- 575 — (53), from a variety of mints. *Fair to fine, a few better*. (£60–80) 53
- 576 — (55), mainly Syria and Phoenicia. *Uncleaned, fair*. (£80–100) 55
- 577 — (47), from a variety of mints, mainly small module. *Generally fair, a few better*. (£80–100) 47
- 578 — (8), including large Ptolemaic (3 different varieties), *one very fine with smooth patina*; with Billon Tetradrachms (2) of Alexandria. *Fine or better*. (£80–100) 10
- 579 — (77), a wide variety of mints. *Fair to fine*. (£100–150) 77
- 580 Greek, Roman Provincial and Roman \mathcal{A} (377). *Generally poor, some better*. (£100–150) 377

Lot

- 581 Indo-Greek Drachms (19) of Antimachos (3, Mitchener 135), Apollodotes I (6, square, M. 207), Menander (8, diademed (4), helmeted (2), seen from rear (2)), Antialkidas (2, M. 276, 277). *Last two worn, others good fine to very fine.* (£200–250) 19
- 582 Indo-Greek, Indian etc, in \mathcal{R} (14), Billon and \mathcal{A} (14), and a Temple piece; other Ancient in \mathcal{R} (2), \mathcal{A} and Billon (7). *Poor to good fine.* (£100–150) 38
- 583 Ptolemaic Egypt, Large \mathcal{A} (5), head of Zeus Ammon, *rev.* eagle on thunderbolt, various issues, *good fine*; with Base Tetradrachms (3) of late Kings. *Fair.* (£60–80) 8
- 584 Countermarked Greek and Greek Imperials (25), all identified in envelopes with Howgego reference. *Fair to fine.* (£125–150) 25
- 585 — (10), a similar group. *Generally fine.* (£120–150) 10
- 586 Roman Syria/Phoenicia, Tetradrachms (5) of Nero (2), *rev.* eagle on thunderbolt, Trajan (2), *rev.* eagle on club, Hadrian, *rev.* eagle on thigh. *Fine to very fine.* (£90–120) 5
- 587 — (4) of Trajan, his head over club and eagle, *rev.* head of Melquart, Caracalla, Philip I, Philip II, Antioch, *rev.* eagle. *Good fine to good very fine.* (£80–100) 4
- 588 Nero (54–68), Tetradrachms (4), Syria, laureate bust right, *rev.* eagle left on thunderbolt, palm to left; with another, of Trajan, his head over club and eagle, *rev.* head of Melquart. *Fine to very fine.* (£100–150) 5
- 589 — Tetradrachms (7), Syria, similar, *rev.* eagle right. *Fair to fine.* (£100–150) 7
- 590 Hadrian, \mathcal{A} Drachm, Alexandria, *rev.* Sphinx to left, paw on wheel (BMC 848), *about very fine*; with other Ancient in \mathcal{R} (5), \mathcal{A} (61, including 50 Byzantine) and later (5), *fair to fine.* (£80–120) 72
- 591 Roman Provincial \mathcal{A} (40), 1st cent. (1), 2nd cent. (5), 3rd cent. (34), a wide variety of types and mints; with Autonomous \mathcal{A} (5). *Many scarce or rare, an excellent lot for the student, generally fine.* (£200–300) 45
- 592 — (16), Julio-Claudian, Trajan, 3rd cent. (14), mainly from Asia Minor, with several interesting reverse types; with an Autonomous \mathcal{A} . *About fine to very fine.* (£140–180) 17

- 593 Roman Denarii (12), Republic (2), Julius Caesar, Augustus, Vespasian, Titus, Nerva, Trajan, Hadrian, Antoninus, Faustina I, Marcus; with Drachms (2) of Alexander III and Corinth. *Last pierced, fair to fine.* (£140–180) 14
- 594 Roman Denarii (11), Republic (5) of Porcius Laeca, Sergius Silus, M. Cippius, M. Voleius, Marcus Philippus; Imperial (6) of Antoninus Pius, Faustina II, Caracalla, Julia Maesa, Severus Alexander, Maximinus I. *Generally good fine.* (£140–180) 11
- 595 — (10) of Vespasianus, Domitianus, Traianus, Hadrian, Antoninus Pius, Marcus Aurelius, Septimius Severus (2), Caracalla (2). *Very fine, some better.* (£200–240) 10
- 596 Antoniniani (47) from Philip I to Maximianus Herculeus. *Fine to very fine.* (£100–150) 47
- 597 — (24) of Gordian III (5), Philip I (4), Philip II, Trajan Decius (4), Herennia Etruscilla, Trebonian Gallus (2), Volusian, Valerian I, Gallienus (2), Saloninus, Postumus, Tacitus. *Good fine to about very fine.* (£140–180) 24
- 598 — (45) of Gordian III, Valerian I (9), Gallienus (35); with Æ Roman (5) and Byzantine (5). *Fair to very fine.* (£90–120) 55
- 599 Roman Æ (49), Sestertii (13), 2nd Brass, including Pompey (16), Provincial (3), Antoniniani (7), 4th cent. (10). *Fair to fine.* (£80–100) 49
- 600 Æ Sestertii (4), Hadrian (2), Antoninus Pius (2), *about fine to about very fine;* with other Ancient Æ (37), *poor to fine.* (£60–80) 41
- 601 Æ Asses (6) of Nerva, *rev.* Fortuna, Marcus Aurelius Caesar, *rev.* priestly implements, Commodus, *rev.* Emperor in quadriga, Septimius Severus, *rev.* Victory and captives, Philip I, *rev.* elephant, Severina, *rev.* Juno. *Good fine.* (£80–100) 6
- 602 Roman Æ and billon (9), Denarii (3) of Q. Sicinius, Plautilla, Severus Alexander; Ants. (5) of Philip I, Valerian I, Gallienus (2), Postumus; and a Siliqua of Valens. *Fine to good fine.* (£70–90) 9
- 603 Miscellaneous Roman Æ and billon, including Galba Tetradrachm of Alexandria. *Fine to very fine.* (£80–100) 10
- 604 Roman Æ (22), Sestertii (14) of 2nd cent. (9), 3rd cent. (5); 2nd brass (7), 2nd cent. (2), 3rd cent. (5); and an Antioch As of Domitian. *Fair to fine.* (£100–150) 22

Lot

- 605 Roman and Byzantine Æ (63), the Roman from Republic to 3rd cent.; a good mixture. *Fair to fine*. (£100–150) 63
- 606 Post reform Folles etc. (34) from Diocletian to Valentinian II; with a large Follis of Anastasius. *Fine*. (£60–80) 35
- 607 Late Roman Æ (27), Æ 3 (2), Æ 4 (21) and barbarous (4), from House of Valentinian and later; found in Egypt. *A few very fine, generally fine to good fine*. (£80–100) 27
- 608 Late Roman bronze coinage (approx. 700), Folles to Nummi, a wide range. *Generally poor, but a few fine or better*. (£100–150) approx. 700
- 609 — (112), mainly Æ 3 size, predominantly House of Constantine. *Fine to very fine, a few better*. (£200–250) 112
- 610 Ancient Æ (4), Tetradrachms (3) of Alexander III and late Ptolemies (2), and a Republican Denarius; Greek Æ (11) from a variety of mints; with a Venetian Grosso and Polish Æ of Sigismund III. *Mostly fine*. (£100–120) 17
- 611 — (4), Tetradrachm of Alexander III, Parthian and Sassanian (2), Drachms; with Islamic Æ (2) and Æ (3). *Fine*. (£100–120) 9
- 612 — (18) comprising Drachm of Sinope, Tetradrachm of Demetrios I of Syria and a Celtic billon Stater; Velia Didrachm, Parthian Tetradrachm and Drachms (3); with pierced or cut Greek (3), Sassanian (5), Roman (2). *Fair to good fine*. (£100–150) 18
- 613 Miscellaneous Ancient (89), mainly Æ, a few billon or Æ. *Fair*. (£90–120) 89
- 614 — (24), including Æ (9) Tetradrachms of Macedon, Athens, Syria, Egypt (pierced), Didrachm of Tyre, Roman Denarii (3) and pierced Byzantine; Æ (15), including Roman (9). *Fair to fine*. (£200–250) 24
- 615 — (12) in Æ (11), Tetradrachm of Heraios, Indo-Scythian Drachms (3), Sasanian and Tabaristan (5), Drachms, Didrachm of Tyre; and an Æ of the 1st Jewish Revolt. *Fine to good very fine*. (£80–120) 12
- 616 — (36), Æ (2), Sestertii (13), Asses (8), Provincial in billon and Æ (13) and a modern copy. *Fair to fine*. (£90–120) 37
- 617 — (63) in Æ, a fair mixture. *Generally fair, a few fine*. (£60–80) 63

Lot

- 618 Armenian Æ (62), various. *Fair or better*. (£40–60) 62
- 619 Ancient Æ, a quantity (approx. 3.5 kilos). *Not in good condition*. (£100–150) Lot
352
- 620 Ancient Æ and billon (53), including Antoniniani, from Gordian III to Volusian (29), Sassanian Drachms (6), Tabaristan Drachms (14). *Fine to very fine*. (£120–150) 53
- 621 Islamic coins in Æ (31, many pierced) and Æ (321). *Poor to about fine*. (£50–100) 352
- 622 Greek Tetradrachms (7) of Thasos, Lysimachos, Philip III, new style Athens, Seleucid (2) and Ptolemaic Kings. *Fair*. (£180–250) 7
- 623 Miscellaneous Greek (7) in Æ (5) and Æ (2); with *A* Ducats (2) of Venice and Maria Theresa, *both pierced*. *Fair to fine*. (£80–120) 9
- 624 Roman Æ (7) from Domitian to Jovian, identified in envelopes. *Generally very fine*. (£80–120). 7
- 625 — (45) from Republic to Theodosius I; with Byzantine (21); most identified in envelopes. *Fair to about very fine*. (£120–150) 66
- 626 Auction sale catalogues, English and Foreign, relating to Ancient coins, including Nobleman, Foreign Ambassador, Arnold, Drewry, Jungfleisch, Bennett, Hands, Harwood, Stern, Aga Khan. *Mostly priced and illustrated as issued*. (£40–60) 116

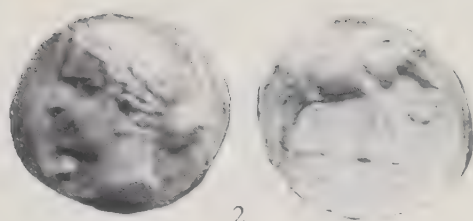
END OF SALE

WE WISH ALL OUR CUSTOMERS
A HAPPY CHRISTMAS AND A
PROSPEROUS NEW YEAR

**The next sale of Ancient Coins
will be held on**

Wednesday 15 February 1989

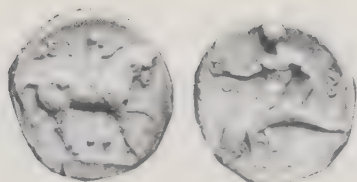
**Entries can still be accepted
until Friday 16 December 1988**



2



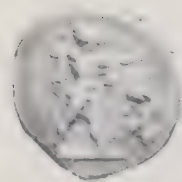
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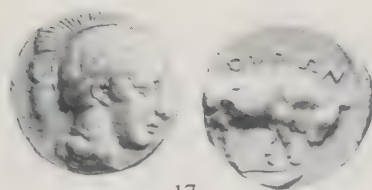
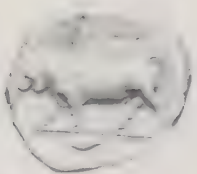
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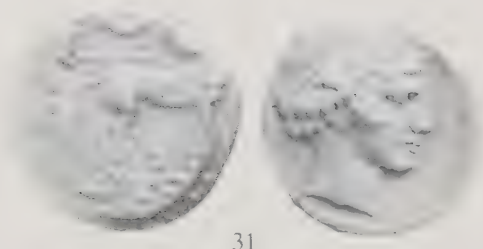
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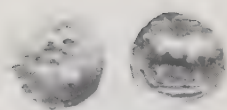
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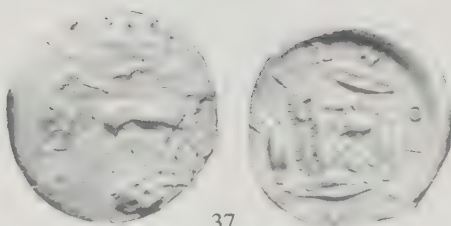
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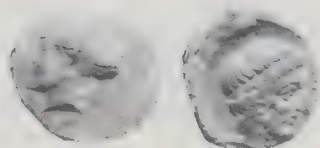
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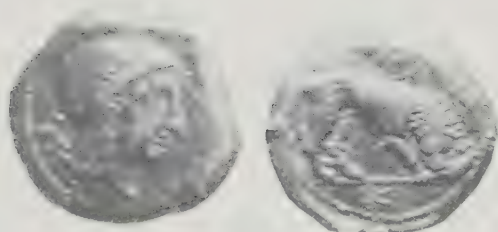
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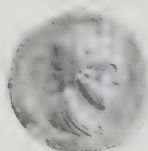
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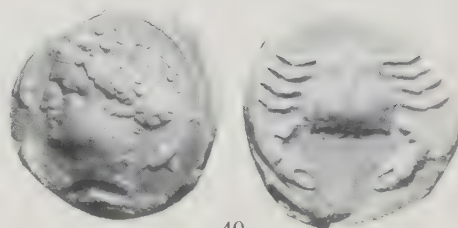
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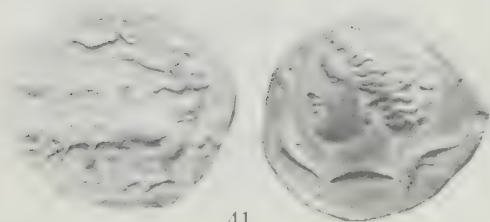
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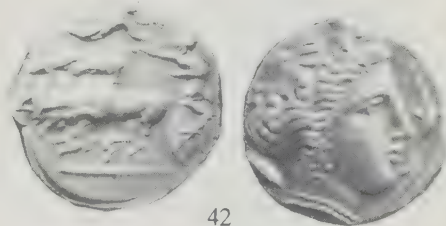
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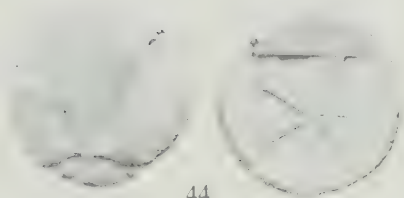
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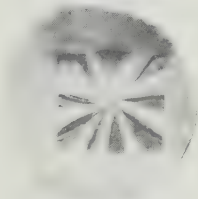
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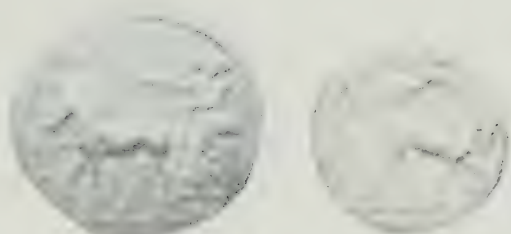
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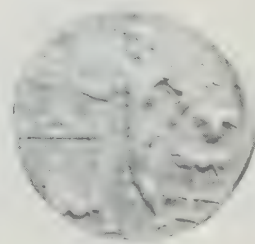
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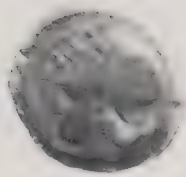
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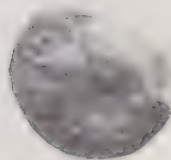
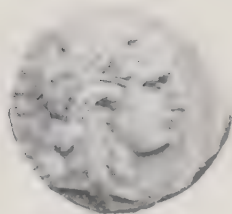
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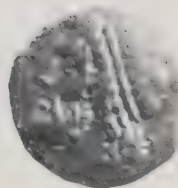
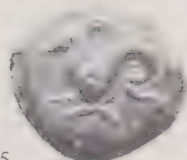
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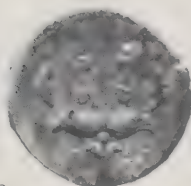
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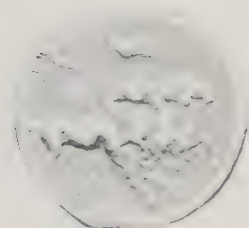
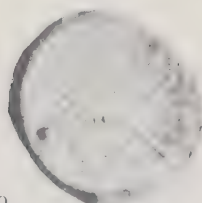
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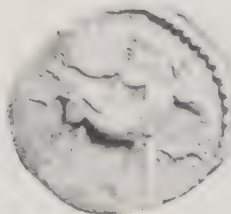
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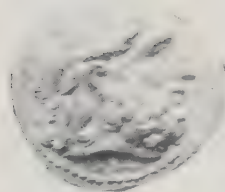
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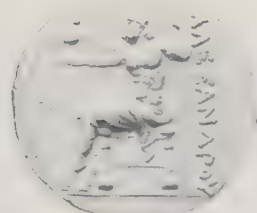
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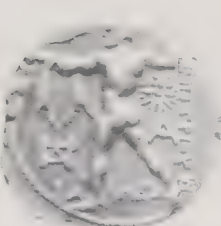
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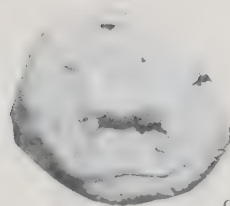
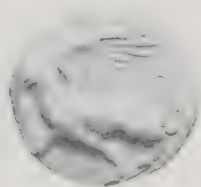


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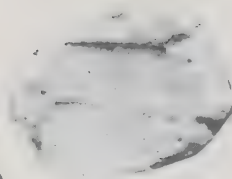




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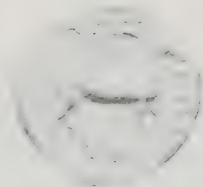
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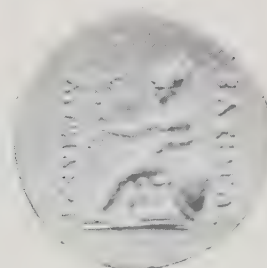
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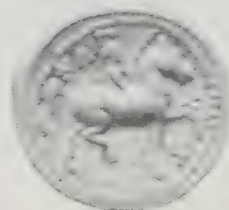
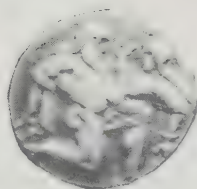
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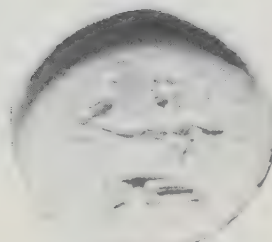
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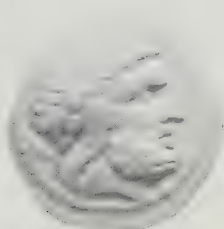
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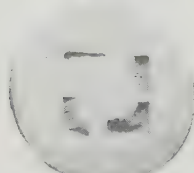
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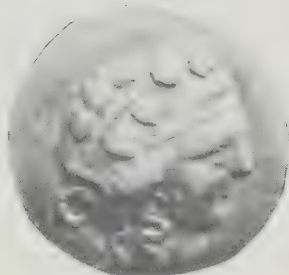
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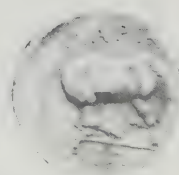
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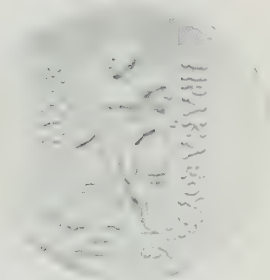
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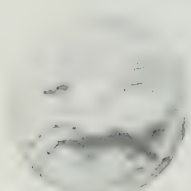
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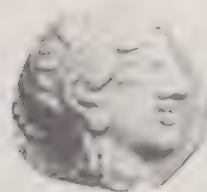




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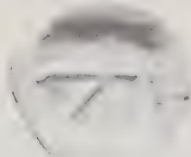
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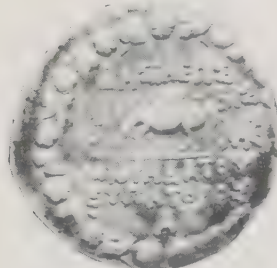
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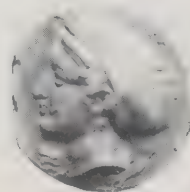
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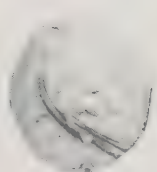
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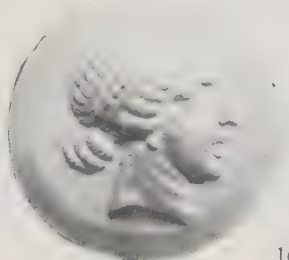
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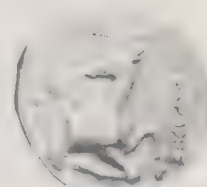
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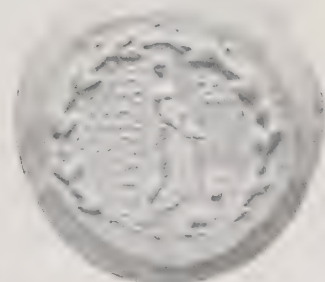
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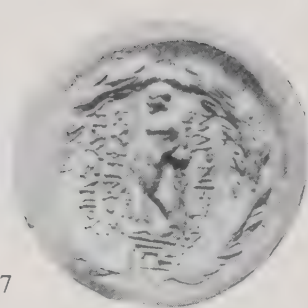
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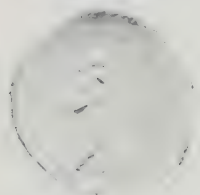
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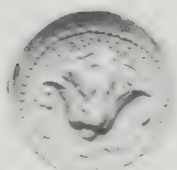
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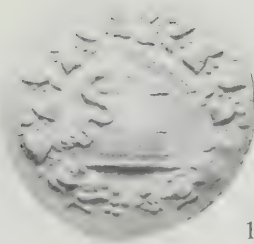
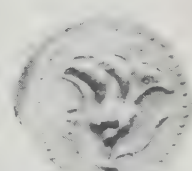
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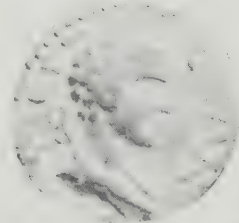
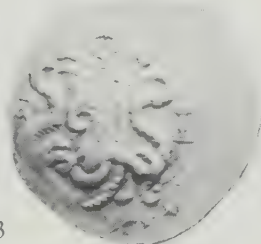
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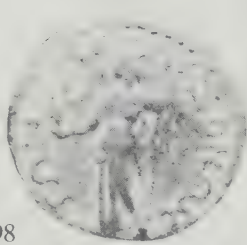
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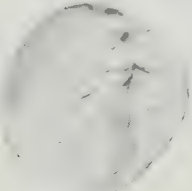
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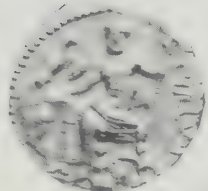
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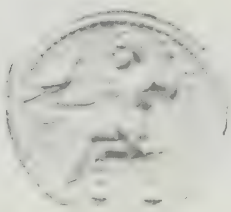
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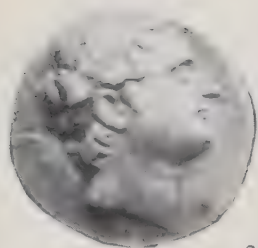


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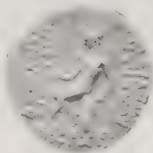
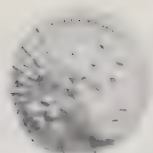


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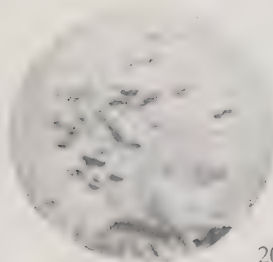




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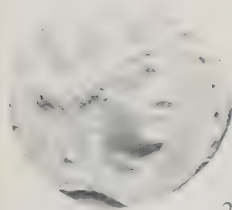
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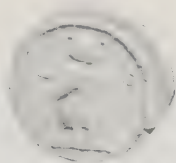
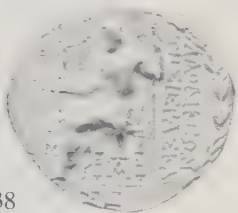
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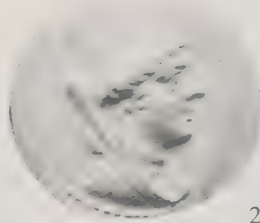
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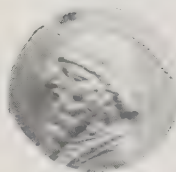
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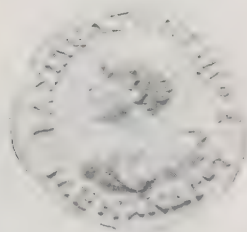
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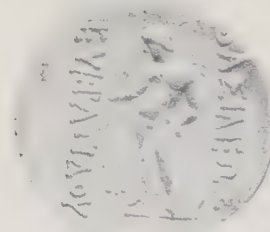
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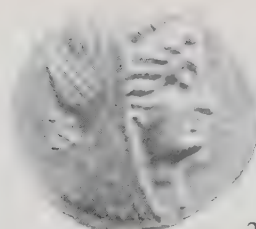
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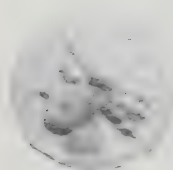
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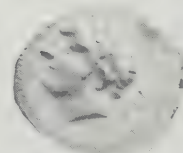
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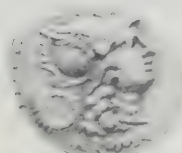
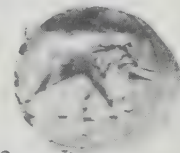
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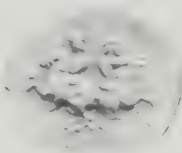
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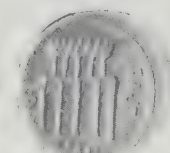
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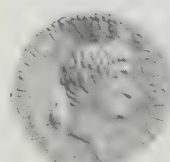
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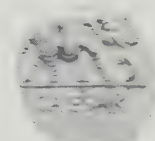
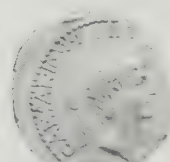
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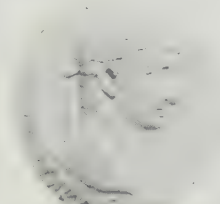
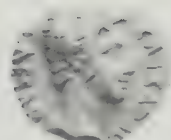
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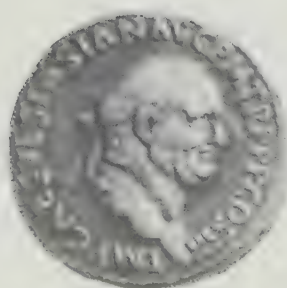
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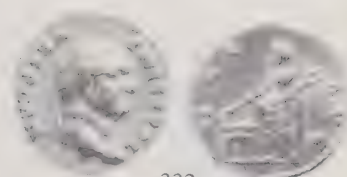
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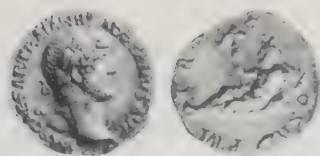
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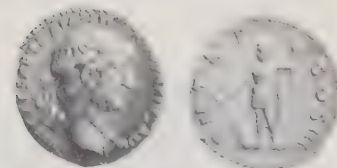
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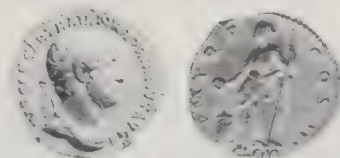
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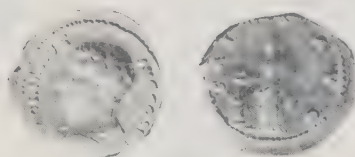
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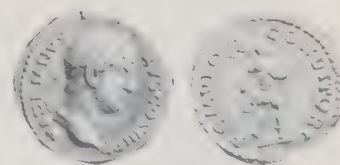
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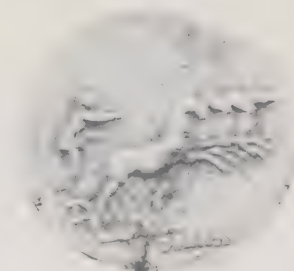
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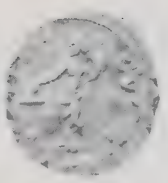
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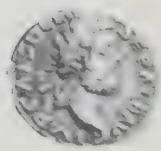
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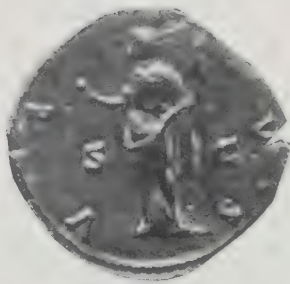
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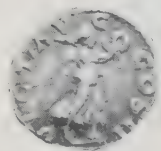
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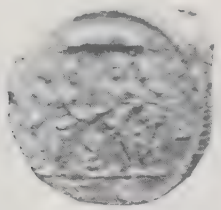
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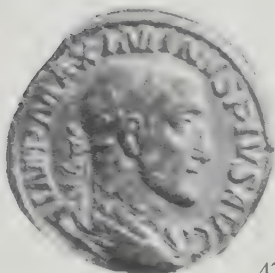
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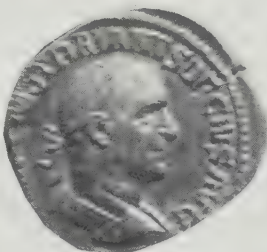
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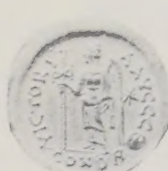
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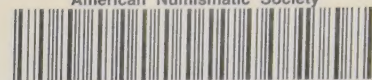
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
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